



..the world as it should be for one weekend

FRIDAY 30 August 2019

Time (all subject to change)	Primadonna Stage	Pettafiesta Stage	The (Mary Wollstone)Craft Club – all activities kid friendly!	The Library	Moat Stage	Film Shed	Berber Lounge	Other
3pm				<u>Radio 4 – Four Thought</u> live recording		The Kindergarten Teacher (12) 1h 36m		
4pm	<u>Where There’s Muck There’s Brass</u> Panel on working class writers	Opening party – Ukulele disco with Ells Bells	Paint the Primadonna, pom poms and other craft activities.		#MeToo & Whistleblowing At Work with <u>Lawrence Davies</u> LLM		<u>Surgery</u> with <u>Catherine Mayer</u> WTK	
5pm	<u>What Would Mary (Wollstonecraft) Do?</u> Primadonnas tell tales of their struggles with the patriarchy—and how they found the inspiration to overcome them.	<u>Open mic</u>	Happy Birthday (to Mary Shelley) Birthday party with games.		<u>Getting It Write</u> Roundtable for aspiring writers WTK	4.45pm Matilda (PG) 1h 38m	<u>Surgery</u> with <u>Lawrence Davies</u> LLM	
6pm	Music <u>Gina Birch (6:30)</u>		<u>Scavenger Hunt</u>			6:30pm Mary Poppins (U) 2h 19 m	<u>Surgery</u> with <u>Dr Barbara Schwepcke</u> : WTK	

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7pm	Music		Face painting & floral headband making	<u>Heidi Regan</u> does stand-up. Radio 4 live recording for broadcast	<u>Adele Parks</u> – Defining and Defying Genre		Clean Prose Takeover	
8pm	<u>Alfie Indra (8pm)</u> <u>Paint Factory (8:45)</u>	Cabaret with <u>Ada Campe</u>		<u>Evening writing challenge</u>	<u>Killing Eve in Apple Tree Yard</u> Panel on getting books to screen			
9pm	<u>Hurtling (9:30)</u>		Kids bedtime stories with <u>Justine de Mierre</u>	<u>Katy Brand</u> on her obsession with Dirty Dancing		9pm <u>Can you ever forgive me? (15)</u> 1 h 46 m		
10pm	<u>Rews (10:15)</u>	<u>Westdal & Hayward</u> Cabaret						
11pm		Campfire film screening – <u>Dirty Dancing</u>				11pm <u>Bound (18)</u> 1h 49m		DJs in Party shed til @2am: Indie Rock Back to Back.

* WTK = Writers' Toolkit Sessions (sessions which we think will be providing particularly good tips for writers!)



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SATURDAY 31 August 2019

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8am					Gong Bath	Wonder Woman (12A) 2h 21m		
9am			Spell-threading with Suffolk Artlink (9:30 start)	<u>Morning writing challenge</u>	Morning stretch			
10am		<u>Open mic</u>		Starting a Podcast from Scratch with the makers of The Thirst WTK	Damned if you Do & Damned if you Don't Roundtable on maternity and childlessness	10:30am Deeds not Words: The Suffragette Surgeons of WWI and Silk, Satin and Suffrage 25 mins total, plus Q&A with the film-makers	Surgery with Lisa Milton WTK	Rounders match!
11am	Professor Kate Williams on Mary Queen of Scots	Banana Lady	Bonding Bingo	The Writer's Toolkit with the National Centre for Writing's Lora Stimson on tackling Self Doubt and Resilience. WTK		11:15am Female Pleasure 1h35m plus Q&A with the film-maker		

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noon	<u>Joanna Cannon</u> in conversation with <u>SJ Parris</u>		<u>Phoenix Island</u> with <u>Deborah Allwright</u>		<u>Her Breasts Preceded Her into the Room</u> Panel on men writing women		<u>Surgery</u> with <u>Lennie Goodings</u> WTK	
1pm	<u>Jaye Griffiths</u> reads epic poem <u>Rubáiyát of Rojava</u> with Q&A with <u>Rahila Gupta</u>	<u>Westdal & Hayward</u> Cabaret	<u>Printing the Hedgerow</u> with Suffolk Artlink (1:30 – 2:30)	<u>How to get a publisher and do you even need one nowadays?</u> Meet the publishers and the self-published. WTK	<u>Wanderlust: The future of travel writing.</u> Panel	(1:15pm) <u>Stories from The She Punks - Music with a Different Agenda (PG)</u> 45 mins with Q&A afterwards	<u>Surgery</u> with <u>Sonia Purnell</u> WTK	
2pm	<u>Bernardine Evaristo</u> in conversation with <u>Hanna Ali</u>	<u>Open mic</u>	<u>Kick the Can</u> (the best kids' game in the world - fact!) (2:30-3:30)	<u>Equal Pay and Glass Ceilings</u> with <u>Lawrence Davies LLM</u>	<u>Representations of Self</u> Panel on stereotypes.		2:30pm <u>Mary Poppins Returns (U)</u> 2 h 10 m	<u>Surgery</u> with <u>Shona Abhyankar</u> WTK
3pm	<u>Sandi Toksvig</u> in conversation with <u>Jude Kelly</u>	Music from <u>Amy & The Calamities (3pm)</u> <u>Cara Tivey (3:45)</u>	<u>Printing the Hedgerow</u> with Suffolk Artlink (3:30 – 4:30)		<u>Living Language</u> Panel on how a writer's choice of language exposes so much about the writer.		<u>Surgery</u> with <u>Lawrence Davies LLM</u>	

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4pm	<u>Angela Saini</u> in conversation with <u>Seyi Akiwowo</u>	<u>Polly Haynes</u> (4:30)		<u>Getting an agent & the first line challenge</u> WTK			<u>Surgery</u> with <u>Monisha Rajesh</u>	Football skills session
5pm	<u>Kit de Waal</u> in conversation with <u>Ely Percy</u>	<u>Ada Campe</u> cabaret		<u>Comedy Coaching Session</u> with <u>Kat Sadler:</u> incl registration & training session for <u>MSL</u>	<u>Women with Balls – proving Oscar Wilde Right</u> Panel on sport	<u>Cook Off</u> , 1h56m plus Q&A with film-maker	<u>Surgery</u> with <u>Jane Dyball</u> WTK	
6pm	<u>Music Salvador</u> (6:15)		<u>Brexit Bulldog</u>	<u>Make Sioned Laugh</u> with <u>Ayesha Hazarika & Sioned Wiliam</u>	<u>Alexa While You're Down There</u> Panel on the tech future (6.30 pm start)			
7pm	<u>Shunaji</u> (7pm)		<u>Kids Lingo Bingo</u> & other word games				<u>Surgery</u> with <u>Joanna Baker</u>	

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	<u>Caswell (7:45)</u>					7:30pm Alvin & Chipmunks 2: the Squeakquel (U) 1 h 28 m		
8pm	<u>Rokky (8:30)</u>		Children’s campfire stories with Justine De Mierre	<u>Miss Understandings</u> A play by Athena Stevens	<u>The Deader the Better</u> Panel on biographies		Clean Prose Takeover	
9pm	<u>Sink ya teeth (9:15)</u>			<u>If you Can’t Beat ‘em Join ‘em</u> with Anneka Harry	Shingai Shoniwa in conversatoin	Under the Wire (15) 1h 15 m		
10pm	<u>Shingai (10:20)</u> plus poetry from Raymond Antrobus Gray Crosbie Nadine Jassat			Late night writing challenge		Desert Hearts (18) 1h 31m		Ukelele karaoke in party shed
11pm		<u>The Seashell & the Clergyman</u> with live score from the Deben Collective				12:15am Surimpressions, black and white 1am Tumultes aux Ursulines 15 mins		DJs in PARTY SHED cheesy disco til @2am



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SUNDAY 1 September 2019

Time (all subject to change)	Primadonna Stage	Pettafiesta Stage	The (Mary Wollstone) Craft Club – designed as kid friendly!	The Library	Moat Stage	Film Shed	Berber Lounge	Other
8am					Gong baths			
9am				Morning writing challenge	Morning stretch			
10am	Open Mic		Put on a Play (write and perform a play!)	Race and Gender – Discrimination at Work with Lawrence Davies LLM	<u>The (Absolute) State of Politics.</u> Roundtable	9:45am High Society (PG) 1h 51m		Rounders match!
			Spell-threading with Suffolk Artlink (10:30 start)					
11 am	Rhyme & Shine with <u>Raymond Antrobus</u> , <u>Nadine Jassat & Gray Crosbie</u> hosted by Dr <u>Shola Mos-Shogbamimu</u>			<u>Sophie Hannah</u> masterclass: <u>How to Think and What to Do to Make Your Writing Dreams Come True</u> (finishes at 1pm) WTK	11.30 am start: <u>The Power and Pleasure of Food</u> Panel	11:45am Girl (15) 1h 45m	<u>Surgery</u> with <u>Lawrence Davies LLM</u>	
12 noon	Music <u>Sign Kid (12pm)</u>		<u>Den Building</u>				<u>Surgery</u> with <u>Julia Kingsford WTK</u>	<u>Bibliotherapy</u> with <u>Ella Berthoud</u> in the Caravan (12-4pm)

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12.30pm	<u>Elif Shafak</u> in conversation with <u>Zeba Takhani</u>	Music <u>Hydra Lerna (12:30)</u>			<u>Young Adult Fiction: Changing the Story</u> panel		<u>Surgery</u> with <u>Catherine Riley</u> <u>WTK</u>	
1.30pm	<u>The BeChicklittling of Women's Fiction</u> Panel	<u>Ginny Dix (1:15)</u> <u>Laky (2pm)</u>			<u>Don't Mess with Writers We'll Describe You</u> Panel	Suffragette films (1:45pm) <u>Deeds not Words: The Suffragette Surgeons of WWI</u> and <u>Silk, Satin and Suffrage</u> 25 mins total	<u>Surgery</u> with <u>Athena Stevens</u> <u>WTK</u>	<u>Konnie Hug</u> childrens' stories followed by <u>Alom Shaha's</u> sensational science lab (ends 2.45pm) in The Party Shed
2.30pm	<u>Diana Evans</u> in conversation with <u>Michael Donkor</u>		<u>3pm Rapping it Up</u> (write and perform your own rap!)		<u>In Praise of Older Women</u> Panel	2:15pm <u>An Angel at My Table (15)</u> 2h 38m	<u>Surgery</u> with <u>Dr Shola Mos-Shogbamimu</u>	
3.30pm	<u>Primadonna Prize</u>							
4-5pm	Primadonna closing party & dub Ceilidh with <u>Aartwork</u>							