

PRIMADONNA FESTIVAL 2022

PRIMADONNA

THE WORLD AS IT SHOULD BE, FOR ONE WEEKEND. JOIN US

29-31 JULY 2022

Food Museum, Stowmarket, Suffolk



Welcome...

Inside this programme...

This programme contains everything you need to map out your perfect weekend at Primadonna. There's detailed information on each part of our programme: for writers, for body and soul, conversations, for fun, for kids (big and small!) and film. There's a timetable and a map at the back and bios of all our amazing artists. If you need any help just ask one of our stewards or security team – spot them wearing Primadonna Ts or tabards!

BSL

A BSL interpreting service will be provided by fully qualified interpreters throughout the festival. BSL interpreted sessions are highlighted in this programme by this symbol:

Over the festival weekend, you can email primadonnafestival.access@gmail.com to be put directly in touch with our BSL team. For more access information visit www.primadonnafestival.com/access/

For Writers

For Body and Soul

Conversations

For Fun

For Kids

Film

Marketplace



Help and support during the festival

Smoke machines, strobe lights, lasers, fireworks and other effects may be in use at this event. Anyone affected by these should bear this in mind. Security and stewards are on hand across the festival site. They have been briefed to offer information, help and support. If you are unwell or require assistance, please approach a member of the Security and Stewarding Team who are clearly identifiable by their tabards/shirts.



Waterstones

We're delighted to welcome Waterstones to Primadonna, who will be open in the Farm Barn all weekend – head there any time to browse. There will be author signings in the Farm Barn after every session, so follow your favourites off stage to get signed copies of their books!





17:00 - 17:50

Marquee (Lawn)

Primadonna and University of Suffolk: Creative Writing 'Masters'

What's in a Word?

Ever wondered about the words we use and where they come from? Why do we put up with language that is outdated, without thinking about the impact it has on our relationships with words, and with each other? Mark Forsyth, bestselling author of *The Etymologicon*, speaks to Amie Corry, creative editor, writer and Primadonna, about the hilarious and bizarre etymology of words. Join in even if you haven't got a clew (an ancient Greek ball of yarn!).

18:00 - 18:50

Main Stage

Pretentious? Moi?

The publishing industry is slowly opening its doors to a wider range of writers, but an old ideal still prevails: the Great Man of Letters. No novel is deemed more important, no work of nonfiction weightier or richer in Big Ideas than those written by these titans of the industry. The thing is – whisper it – we're not sure they're always as good as they're cracked up to be. Join a light-hearted discussion about egos, literary emperors and true greatness as our panel considers if the penis really mightier than the sword. With Joanne Harris, author of more than 20 novels; journalist, editor and interviewer Sarah Shaffi, a former judge for the Jhalak Prize and the Costa Novel Award; and our chair, novelist Paul McVeigh, who has encountered some spectacular egos himself while putting on festivals.

19:00 - 19:50

Main Stage

Plot, Edit, Execute. How to Write a Killer Novel!

If you've got an idea for a murderous tale, but find the process torturous, don't fear! Join Sunday Times' million copy bestseller Erin Kelly, author of eight thrillers, for a masterclass on how to write a killer novel. Guiding the conversation, and putting your questions to Erin for her expert input, is Louise Mumford who was 'discovered' at the first Primadonna festival and is now the published author of two thrillers under the HQ Stories imprint.

20:00 - 20:50

Marquee (Lawn)

Writing for Laughs: A Serious Business

Lissa Evans produced TV series' including 'Room 101' and 'Father Ted' before turning to writing. Here, she sits down with her friend and former comedy commissioner for BBC Radio 4 Sioned Wiliam for this session exploring the serious business of writing wit well. With author and comedian Kay Stonham and Alice Frick, author of *The Anti Self Help Book*.

**09:00 - 09:50****Edgar's Farmhouse****Primadonna and University of Suffolk: Creative Writing 'Masters'****On nature writing with Saskia Reynolds**

Join published author and certified tree-hugger Saskia Reynolds for this beginners' guide to nature writing which will also serve as a means of self-discovery and introspection, with the goal of helping you to find your voice within the genre. Followed by a nature walk.

10:00 - 10:50**Marquee (Lawn)****Spillin' the publici-tea! How to sell a book**

You thought the hard part was writing the book but now that bit's over, the real fun begins – selling it! Hear from Shona Abhyankar, an award-winning book publicist (and Primadonna) who is associate director at EDPR; Sofia Rehman, an avid reader and Bookstagrammer as well as the founder and co-ordinator of Leeds Lit Book Club; and Seni Glaister, novelist, founder and former CEO of The Book People, one of the UK's favourite booksellers. Together, they'll offer some top tips to help you become a publicity pro!

11:00 - 11:50**Marquee (Lawn)****One-to-one with Lisa Milton**

Sit down for five minutes of life-changing (it will be!) literary advice from Lisa Milton, Executive Publisher at HQ Stories and Exec Committee member at HarperCollinsUK. Come along for what might be the defining meeting of your writing career...

12:00 - 12:50**Main Stage****Primadonna and University of Suffolk: Creative Writing 'Masters'****Kit de Waal masterclass – on creative writing**

A money-can't-buy opportunity to learn from one of the finest contemporary writers. Listen, learn and ask Kit anything in this session that will change the way you think about writing.

13:00 - 13:50**Marquee (Lawn)****Future Looks: A Glimpse into Black British Speculative Fiction**

Speculative fiction – distinct from sci fi and encompassing both real worlds and imagined possibilities – has many well-known names attached to it, from Margaret Atwood to HG Wells to Ursula Le Guin. But there is a new batch of Black writers taking the genre by storm, and we're delighted to have some of the best of them in this session. With Leone Ross author of *Glimpse: An Anthology of Black British Speculative Fiction* and performance poet, writer and educator Ioney Smallhorne.

14:00 - 14:50

Marquee (Lawn)



Making their Debut

We ask two debut novelists – Elissa Soave, winner of the first ever Primadonna Prize for unsigned writers and author of just-published *Ginger And Me* and Tice Cin, whose first book *Keeping the House* has just won the Somerset Maugham Award and was shortlisted for the Desmond Elliot and Book of the Year Discover Award – to discuss the experience of bringing their first books to publication.

15:00 - 15:50

Marquee (Lawn)

Doing It Your Way

Does corporate money really dominate the publishing world, or does room remain for independent publishers? How do you start on a journey from indie dream to established imprint? Listen to Caroline Sanderson, Associate Editor, Bookseller, who is crowdfunding her memoir, and Habiba Desai from Fox and Windmill, the UK's first indie publisher for British South Asian writers, as they talk with author and programmer Sabeena Akhtar.

17:00 - 17:50

Chapel

Primadonna and University of Suffolk: Creative Writing 'Masters'

On romance writing with Lauren Forsythe

Want to know what makes a swoonworthy romance, how to get your enemies to lovers or where to draw the line when your characters move to the bedroom? Join Lauren Forsythe, author of *The Fixer Upper*, for this guide to the tropes, tricks and timing of great romance.

Sunday 31 July

09:00 - 09:50

Chapel

Primadonna and University of Suffolk:

Creative Writing 'Masters'

Self-publishing - pros and cons

Hear about the good, the bad and the ugly aspects of going it alone with self-publishing, with expert input from Maddy Glenn and Nathan James of Softwood self-publishing.



**Bespoke coaching,
editing, design, print,
book marketing**

Follow us: @swspublishing

For Writers

10:00 - 10:50**Chapel****Speed Date an Agent**

Ever wondered what it's like to be an agent? Or how to find the right one for you? Bring a two-minute pitch or a burning question to discuss, and you'll get to move between some of the top talent in the agent world, no strings attached. With Suffolk-based Emma Shercliff, who established a publishing house outside of London to encourage wider representation and accessibility for writers; and Elise Dillsworth, founder of the Elise Dillsworth Literary Agency and co-founder of the Diversity in Publishing Network.

11:00 - 11:50**Chapel****Primadonna and University of Suffolk: Creative Writing 'Masters'****Karen McLeod on life writing**

Writer and performer Karen McLeod takes you to the heart of your story in this life writing workshop where you'll begin to unearth memories, draw a map of childhood (or adulthood), then dare to enter the most difficult subject of all – what we're afraid to write about. Karen's debut novel *In Search of the Missing Eyelash* won the Betty Trask Award.

13:00 - 13:50**Chapel****The Art of the Short Story**

What does it take to condense plot, narrative, character and timing into a short story? Is it harder or easier to write fewer words? And once they're on the page, is it harder to sell them for publication? We ask some of the best short story writers around what draws them to the artform, with Gemma Seltzer, author of *Ways of Living*, a Foyles-bestselling collection of short stories and Huma Qureshi whose short story collection *Things We Do Not Tell The People We Love* was long listed for The Jhalak Prize, chaired by Bookstagrammer Sofia Rehman.

14:00 - 14:50**Chapel****One-to-one with Lisa Milton**

Sit down for five minutes of life-changing (it will be!) literary advice from Lisa Milton, Executive Publisher at HQ Stories and Exec Committee member at HarperCollinsUK. Lisa has an uncanny knack for discovering new writing talent, and a canny way of turning potential into publications. And she wants to hear your ideas!

15:00 - 15:50**Marquee (Lawn)****Creative Inclusion Lab with June Sarpong and Lisa Milton**

June Sarpong and our own Primadonna Lisa Milton have teamed up to launch HQ Creative Inclusion Lab, a new imprint within HarperCollins aimed at promoting and celebrating the work of underrepresented authors without agents. In this special event for Primadonna, Lisa and June talk about what drives them, their hopes for the project, and their future plans.

For Body and Soul



All Weekend:

Friday 16:00 - 21:00 Saturday 09:00 - 19:00 Sunday 09:00 - 16:00

Bee Garden

Wellness in the Bee Garden

For Body and Soul

Need some time to relax, repair, restore? Sarah, Millie and Clare will be in the bee garden offering a wide range of holistic treatments including Reflexology, Full Body Massage, Reiki, Bowen and Head and Neck Massages. To pre-book your treatment or check availability call 07715213392 or DM Sarah via IG at @sarahwoodhousetherapy.

Friday 29 July

17:00 - 17:50

Edgar's Farmhouse

Bibliotherapy with Ella Berthoud

Ever wondered what to read next, when faced with all the books in the world to read? Book a half hour bibliotherapy session with Ella Berthoud to talk about the books you love, the books you hate, where, how and what you read, and what's going on in your life at the moment. Ella will then write you a prescription for the perfect books for you to read!

20:00 - 20:50

Mortlock building

Storytelling with Lady J (suitable for adults and accompanied children 11+).

A gentle introduction to the ever-evolving tradition of oral storytelling with professional storyteller Justine de Mierre. Justine will start you on the journey to discovering what a great tale spinner you already are! There'll be games, exercises and for those who are brave, the opportunity to tell a story at Saturday night's Campfire Storytelling.

Saturday 30 July

10:00 - 10:50

Main Stage



Box Fit with Grace Buckle

Channel everyday stress and frustration into positive energy with this boxing and fitness session led by Grace Buckle.

10:00 - 10:50

Edgar's Farmhouse

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Ever wondered what to read next, when faced with all the books in the world to read? Book a half hour bibliotherapy session with Ella Berthoud to talk about the books you love, the books you hate, where, how and what you read, and what's going on in your life at the moment. Ella will then write you a prescription for the perfect books for you to read!

11:00 - 11:50

Edgar's Farmhouse

Therapeutic Tarot, a tool to tell your story

Sophie Bickerstaff explores Tarot's characters, symbols and images which prompt focused reflections, helping us to form a language around how we feel, empowering us to step out of the centre of the story and remember we are writing it. She will combine psychology with the mystical world of Tarot through archetypal storytelling, free association, self-awareness exercises and conversation. No previous experience with Tarot is necessary.

12:00 - 12:50

Edgar's Farmhouse

Feminist Invoicing: poetry and creative writing workshop

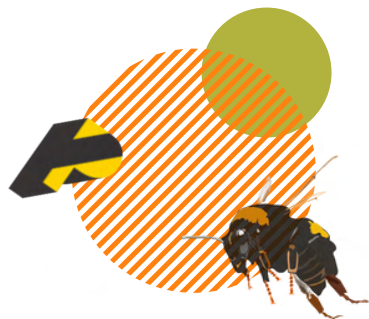
What would you reclaim from the patriarchy if you could? What do we lose thanks to unequal power dynamics and how can we both heal and feel empowered through the process? Feminist Invoicing is a creative project exploring those questions by submitting creative 'invoices' to the patriarchy in the form of poetry or other writing. Join award-winning poet Monika Radojevic and submit your own 'invoice' to reclaim your story.

13:00 - 13:50 and 15:00 - 15:50

Edgar's Farmhouse

Therapeutic Tarot 1:1s

Come in for a personal reading with Sophie Bickerstaff.



16:00 - 16:50

Edgar's Farmhouse



Get creative with your internal narrative

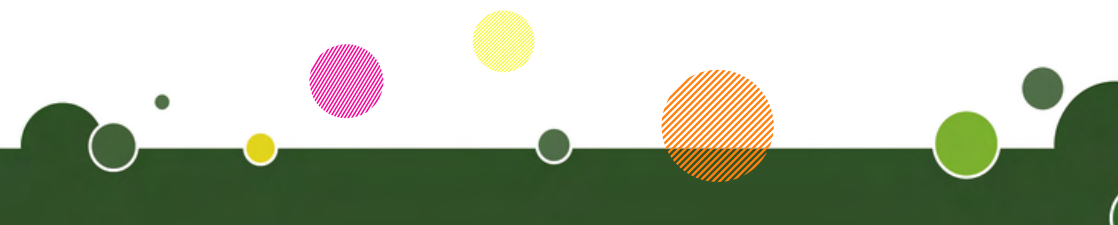
'Being in relationship with our peers can be instrumental in helping us navigate our way and coaching can give us the space to draw on our own intuition and support a positive mindset at the edge of change'. In this relaxed workshop you'll get an opportunity to get creative with the stories you tell yourself. Chat with others and turn that negative internal rhetoric on its head. Then stay and boost your ego with a group relaxation and hypnosis session.

17:00 - 17:50

Edgar's Farmhouse

Recovery's Got Talent

Come along for a musical workshop led by Recovery's Got Talent, who showcase hidden talent. Join in and make some noise in this celebration of what recovery gives us back in life.



18:00 - 18:50**Edgar's Farmhouse****Maternal Journal Workshop**

Maternal Journal is an award-winning movement that supports people to process their mothering and caring experiences through creative journaling. Taking part in a Maternal Journal workshop brings you together with others in order to capture meaningful thoughts and experiences and a sense of connection through shared maternal / caring experiences. Parenthood can be isolating and with the added impact of a pandemic Maternal Journal can be a positive factor in addressing maternal health and wellbeing.

Sunday 31 July

08:00 - 08:50**Mortlock building - meeting point****Start the Day with 5k**

Get your Sunday off to the best possible start with an early morning run round the grounds with ultrarunner, environmentalist and writer Sabrina Pace Humphreys (don't worry, she'll go easy on you – the middle name is just a coincidence!).

10:00 - 10:50**Edgar's farmhouse****Suffolk Writers' workshop**

Join this local writers' group as they talk through and perform to a range of their poetry and prose. A great opportunity to find out more about writing groups in Suffolk.

11:00 - 11:50**Edgar's farmhouse****30 Angry Ghosts**

Come along to hear poetry spoken in the voices of a host of historical characters, including Boudicca, Shakespeare, Margaret Catchpole, and The Unknown Soldier as local writer Mai Black as reads poems from her 'Thirty Angry Ghosts' collection.

12:00 - 12:50**Edgar's farmhouse****Rural Culture: Skin deep or deeply profound?**

Art Curator Devi Singh and her expert panel of women come together to open up dialogues and share knowledge around the strength of culturally diverse art in rural areas. Join this open, free-range discussion around methods of preserving voices from the community.

14:00 - 14:50**Edgar's farmhouse****Brand New You**

Want to learn how to market yourself with video online? Join Remi Morrison as she takes you through a workshop with tips on how to use video to increase your brand awareness. Discover how to use expertise, emotion and engagement to build an audience.

16:00 - 16:50**Marquee (Lawn)****The Power Of Stories**

Join Elisha Soanes, award-winning Equality, Diversity and Inclusion Specialist, Elma Glasgow, founder and director of Aspire Black Suffolk and former Mayor of Ipswich Glen Chisholm as they explain how the costumes from the Marvel Studios' Black Panther film found their way to Suffolk. The outfits of T'Challa, Shuri and Okoye, featured in the ground-breaking film, are on display in Abbot's Hall. Come along to hear more about their journey.

17:00 - 17:50**Main Stage****I'll Put A Spell On You**

Have you ever stopped to think about what the phrase 'witch hunt' means and where it comes from... and why it still has such currency today? We explore why a phenomenon that took place hundreds of years ago is still so important to the collective public memory, and why the legacy of 'witch' lingers. With Zoë Howe, host of Soho Radio's Rock'n Roll Witch show, whose new book *Witchful Thinking: The Wise Woman's Handbook for Creating A Charmed Life* is not just witchy but also patriarchy-smashing; Juno Dawson, author of *Wonderland* and now *Her Majesty's Royal Coven*, the first in a supernatural new series following a secret government department of witches; and AK Blakemore, author of *The Manningtree Witches* which brings to life the residents of a small English town in the grip of 17th-century witch trials, and won the Desmond Elliott prize for best debut in 2021.

18:00 - 18:50**Marquee (Lawn)****Beyond the Binary: Travis Alabanza & Catherine Riley**

Travis Alabanza is an award-winning writer, performer and theatre-maker whose work examines gender, trans identity and race. Their debut show *Burgerz* toured internationally and won the Edinburgh Fringe Total Theatre award in 2019, while their new book *None of the Above: Reflections on Life Beyond the Binary* is described as an 'electric memoir about what it means to live outside the gender boundaries'. Catherine Riley is the director of the Primadonna festival and author of *Is This Love?*, her debut novel which chronicles the breakdown of a toxic relationship and is told from two perspectives: the narrator, whose gender is never revealed, and their wife. Travis and Catherine sit down with creative editor, writer and Primadonna Amie Corry for a conversation about love, gender and truth.



18:00 - 18:50**Walled Garden****Party to Change**

All of us lost so much during the past two years: people and things we loved and the chance to celebrate them. The only people partying were those making the rules against parties. So, in the wake of Boris Johnson's forced resignation, Primadonna invites you to a special party, bringing together some of those most powerfully impacted by the pandemic: the friends and family of those who died of COVID, including members of the COVID-19 Bereaved Families for Justice. Together, we will remember loved ones, celebrate them and the role of activism in holding the government to account.

19:00 - 19:50**Marquee (Lawn)****How to Consume Less**

We live in a culture of mad consumption, with excess and value for money trumping sustainability and ethical shopping habits. But with cheap goods just a click away, how can we teach ourselves to consume less and buy better? We hear from Sian Conway-Wood, founder of Ethical Hour and author of *Buy Better, Consume Less* which sets out practical tips on how to stop consuming, advice on how to see through corporations' greenwashing, and steps to hold them accountable; and Helen Coffey whose new book *Zero Altitude* is part climate-change investigation, part travel memoir, documenting Helen as she journeys as far as she can in the course of her job as a top travel journalist – all without getting on a single flight.

Feeling inspired? Head to our marketplace where ByKatyMac can show you how to repair and recycle your clothes, so your wardrobe stays on point without costing the earth.

20:00 - 20:50**Main Stage****Beauty (Double) Standards**

What would 'beauty' look like if we lived in an equal world? Who gets to judge what beautiful is, does and will be? What difference does it make to have Black skin, carry more (or less) weight, be hairy or be in some way 'other' to the uniform images of the bodily ideal we see all around us, every day? In this wide-reaching discussion of all aspects of the beauty industry, we hear from body confidence influencer Alex Light; fashion blogger and influencer Natalie Lee (aka StyleMeSunday); and Anchal Seda who started out as a YouTuber and is now one of the few successful South Asian beauty influencers. In the chair is Primadonna Lisa Milton.



Saturday 30 July

11:00 - 11:50



Main Stage

In conversation: Abi Morgan and Kit de Waal

These two hugely successful writers at the top of their game have something in common: they have written both fiction and memoir. Here they will be discussing the life experiences they felt they had to write down, the limits of authorial honesty and the responsibility that comes with writing about real life. Abi Morgan wrote *Suffragette*, *The Iron Lady* and BBC 1's *The Split*, then moved from fiction to memoir with her new book *This Is Not A Pity Memoir*; while Kit de Waal's new memoir *Without Warning and Only Sometimes* comes after her bestselling novels *My Name is Leon* and *A Trick to Time*.

12:00 - 12:50



Marquee (Lawn)

The Way We Work

Covid has dramatically changed the way we work – as well as changing how we *want* to work. Where ever you work, do you have the right to be happy in your job? How are workplaces, particularly those that champion women, flexing to the changing needs of now? We bring together Jude Kelly, CEO and Founder of the WOW Foundation which celebrates women and girls and confronts global gender injustice, and Julia Hobsbawm, founder of Editorial Intelligence and author of *The Nowhere Office* (and podcast host of a series with the same name) to talk about how we can best navigate this pivotal moment.

13:00 - 13:50

Main Stage

Let's Talk About Sex (Baby)

We sit down with three writers to talk openly about shame, sexuality and self. In a culture that is obsessed with telling us what to do, who to do it with and how often, is there room for authentic sexual expression? How dangerous are the messages we send to young people about sex? And how do we push back against stereotypes to create our own happy, healthy sex lives? With Lucy Ann Holmes, author of *Women on Top of the World: What Women Think about When They're Having Sex*, Natalie Lee, author of *Feeling Myself: How I Shed My Shame to find Sexual Freedom and You Can Too*, and Sophia Smith Galer, whose book *Losing It* debunks sex misinformation. Chaired by Jude Kelly, CEO and Founder of the WOW Foundation.

14:00 - 14:50



Marquee (Lawn)

Unwell Women

From the idea of 'wandering wombs' in ancient Greece to new anxieties around Long Covid, what does it mean to be an unwell woman in a society that stigmatises disability and weights women under disproportionate societal pressures? Hear from Elinor Cleghorn, author of *Unwell Women* which traces the history of women's health from the witch trials to modern day medicine and scholar Sofia Rehman who specialises in research into the study of Islam, in particular as it relates to women.

15:00 - 15:50

Glade Stage



In conversation: Kit de Waal and The Candid Book Club

It's time to celebrate the book club and this one in particular – established in 2016 by five women of colour who lend their candid voices to books new, old and borrowed. Here they are turning their gaze onto national treasure Kit de Waal (surely she is by now!) whose bestselling debut novel *My Name is Leon* has been the “must watch” TV event of this year. Kit's new memoir, *Without Warning & Only Sometimes: Scenes from an Unpredictable Childhood* is the story of growing up in a household of opposites and extremes. This wide ranging conversation will cover Kit's impeccable writing career, the joy of the book club and the glory of being a Midlander born and bred. Don't miss it!

16:00 - 16:50

Marquee (Lawn)



Is It OK to have fun?

We don't want to dwell on the negatives, but hasn't it been a long time since we cut loose and had some fun? And what does 'fun' even look like post-pandemic, when we're all a bit scared of getting off the sofa? We ask some excellent people in the know what's happened to the party scene, where all the best nights out have gone, and why it's important to carve out time for dancing and (maybe a bit of) debauchery. With Rosie Hewitson, events editor TimeOut London, Debbie Smith, who ran the Sunday night Nitty Gritty club and had a queer club night named after them; and Nikki Spencer who set up Haven't Stopped Dancing Yet for those who still love to party past 40. Chaired by Primadonna Jane Dyball.

17:00 - 17:50

Marquee (Lawn)




Virtual Insanity

The influencer economy is huge and a top career choice for many. But beyond the big bucks, is influencer life as perfect as it appears on the screen? Is it really a route to fame and fortune? And are filters and curated timelines making us all hanker after unreality? Join broadcaster Symeon Brown, author of *Get Rich or Lie Trying, Ambition and Deceit in the New Influencer Economy*; Alice Sherwood whose new book *Authenticity: Reclaiming Reality in a Counterfeit Culture* looks at the forces that have opened up a world of inauthenticity, from Russia's troll factories to 'Tinder swindlers', and teaches us how to fight back; and content creator and journalist Sophia Smith Galer, whose use of TikTok has won her 90 million views, a spot on this year's Forbes Under 30 list and another on TikTok's list of the top UK creators two years in a row. Chaired by journalist Kieran Yates who has been writing about culture, technology and politics for over 10 years.



18:00 - 18:50

Marquee (Lawn) **Toxic**

It's been hard to avoid conversations about toxic relationships, with HeardvsDepp being live-streamed as infotainment and the Wagatha Christie trial showing vividly the breakdown of friendship into something far more seedy and #FreeBritney shining a spotlight on family exploitation. But away from the media circus, what are the signs and the solutions to toxicity in our own lives? How often should we 'check in' with someone to make sure we're really ok? And is it possible to break a cycle, and get out of a bad situation before the shit hits the fan (or the duvet)? *How to Leave Your Psychopath* is a candid account of the complex, subtle nature of coercive control and abusive relationships from comedian Maddy Anholt, who – until her eyes were opened – had spent her entire dating life trapped in them. Here, Maddy talks about repeating destructive patterns and trying to heal with Primadonna Shona Abhyankar in this must-see session.

19:00 - 19:50


Main Stage **Been There, Done That, Messed Around**

International superstar musician La Roux (Elly Jackson) won her first trio of awards before she was 20. A year later, she was collaborating with Kanye, and a year after that picked up a Grammy. In this wide-ranging chat with her friend, writer and activist Catherine Mayer, she'll talk about the perils of life in the music industry, the pressures, press intrusions and social media madness and, of course, the misogyny. She will also discuss the thing that keeps her going: music – writing it, creating it, performing it.



Sunday 31 July

09:00 - 09:50

Marquee (Lawn) **The Rise of the Queenager**

The Queenager finds herself in mid-life, free from the responsibilities of childcare, perhaps with a little disposable income and certainly with time she never had in her younger years. So what now? Join Eleanor Mills, who set up Noon to create a community for midlife women, and Jane Dyball who co-founded Primadonna after a long career in the music industry, as they talk us through finding your mojo in later life with former actor, now author Salima Saxton Pizzie and Victoria Whitford, who transformed from diplomat to doctor.

10:00 - 10:50

Marquee (Lawn)

Happily Ever After...?

What constitutes a happy ending? Is it marriage, kids and a big house, or something much more transgressive? What do women really want? We ask author and Features Director of Red magazine Natasha Lunn whose new book is called *Conversations on Love*; debut novelist Karen Angelico, whose novel *Everything We Are* explores the darker side of marriage; and Poorna Bell, author of *In Case Of Emergency* which tells the story of a South Asian woman questioning what she wants following a near-fatal accident.

11:00 - 11:50

Marquee (Lawn)

Raceless



In her book *Raceless*, Georgina Lawton discusses what she terms a 'fluid' racial identity, growing up believing she was white until the truth of her heritage came out after her father's death. Here, she is joined by award-winning YA and children's author Patrice Lawrence, who was born in Brighton and brought up in an Italian-Trinidadian household in mid-Sussex and whose first book for young adults, *Orangeboy*, was shortlisted for the Costa Children's Book Award; and Sabrina Pace-Humphreys whose parents separated when she was two after which Sabrina, her mother and her white-presenting younger sister moved to a small market town where no-one looked like her – an experience she explores in her new book *Black Sheep*. Chaired by Primadonna Elisha Soanes.



12:00 - 12:50

Marquee (Lawn) 
Partition Walls

With Northern Irish politics in the news thanks to both Brexit and Derry Girls, we take a look at the meanings and impacts of partition on a national culture, comparing Indian and Irish histories and politics. Author and editor of *Impermanence*, Neil Hegarty will lead this conversation with writer and filmmaker Susan McKay, who has documented many aspects of Northern Irish history, and author and programmer (and Primadonna) Sabeena Akhtar, who is writing her first novel about a woman's experience of the Partition of India and its ongoing impact.

13:00 - 13:50

Marquee (Lawn) 
How Men Can Help

Winnie Li's new novel *Complicit* explores the relationship between money and power and the culture of complicity, following a former film producer, forced to quit the industry because of a traumatic secret she has tried to keep buried over ten years. Here, she sits down to talk with Sophie Gallagher, author of *How Men Can Help*, and feminist ally Jordan Stephens, known for his brilliant music with Rizzle Kicks, to talk about #MeToo, male allyship and what needs to change in the battle to end misogyny and sexism. Chaired by Primadonna Sabeena Akhtar.

14:00 - 14:50

Marquee (Lawn) 
Crown/Prosecution

As the Queen celebrated her Platinum Jubilee, the family and friends of Bibaa Henry and Nicole Smallman charted a sombre milestone: the second anniversary of the sisters' murders by a stranger and subsequent dishonouring by police who circulated selfies of their bodies. Patsy Stevenson, rugby-tackled to the ground by officers during the vigil for Sarah Everard following her kidnap and murder by a serving policeman, joins Shola Mos-Shogbamimu, lawyer and author of *This Is Why I Resist*, to discuss how these events relate the culture and structures of a state headed for the last 70 years by a woman but also enmeshed in a history of colonialism and inequality. Chair Catherine Mayer, co-founder of the Women's Equality Party and author of a biography of Prince Charles joins to examine the role of the Crown in the (in)justice system, reasons for Meghan's departure, the fallout from Prince Andrew, why the republican movement has made so little headway and whether that might soon change.



12:00 - 15:50**Bone Building****Food from the Hedgerow**

Drop into the Bone Building's new kitchen to taste a variety of hedgerow inspired foraged recipes being made using ingredients from the Museum site. Learn about wild food, biodiversity, folklore and heritage from the Museum's resident learning assistants.

15:30 - 16:50**Glade Stage****Live Music: Belinda Gillett**

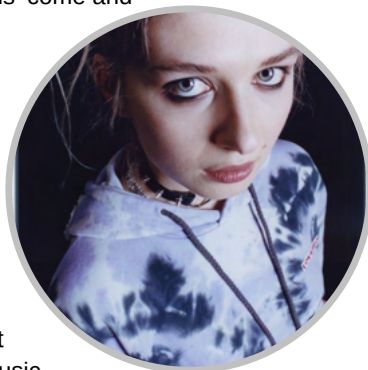
An ethereal voice embodying the all the magic and wonder of the Suffolk folk scene, Belinda Gillett has attracted attention from the likes of Brian May and folk-punk icon Jeffery Lewis. Her honey warm tones transport you to times and places unknown.

**18:00 - 18:50****Edgar's farmhouse****Scratch Choir with Britten Pears**

Give us an hour, and we'll turn you into a choir! An all-ages session for all standards of singers, this heart-and-throat-warming session will be led by Patrick Barrett and accompanist Dan Moriyama runs 'come and sing' events at Britten-Pears.

20:00 - 22:30**Baby Queen, The Oozes, Esme Emerson @ JPC
John Peel Centre**

Barely two years into her career, Baby Queen has already carved her name deep into pop culture as its new anti-hero. Since her first release in 2020 'Internet Religion', a takedown of how social media warps her generation, she has dropped a steady slew of singles that placed her at the forefront of a musical movement. Her music is all over Netflix's hit coming of age drama Heartstopper and she's been tipped by everyone from NME and Radio 1 to Courtney Love, Jodie Comer, Pale Waves and Olivia Rodrigo. With support from Queer-Core London punks The Oozes, who have already made huge waves with their phenomenal success across TikTok and Spotify with their singles "Blah Blah Blah" and "Bitch Boy". And Esme Emerson, Chinese-British siblings who are one of the best new acts to come out of East Anglia. Check out their brand of dreamy bedroom pop, and tell your friends you saw them when they were just starting out.



21:00 - 22:00**Marquee (Lawn)****Ada Campe: Too Little, Too Soon**

Variety artiste Ada Campe decided to do some research into her family history during lockdown – and was delighted and intrigued by what she found! Join her for a show about wonderful women, surprising secrets, and amphibian water ballets.

22:00 - 00:00**Medieval barn****Double D Disco**

Debbie Smith started DJ'ing in the late 1990s in various clubs and bars before starting the much-loved club night 'The Nitty Gritty' with DJ Jaybyrd Slim. Their style celebrates a dance floor friendly blend of 1950s & 60s sounds – ska & rocksteady, girl groups, US Garage punk, funk, rhythm & blues, Northern Soul and UK mod grooves. Deb Google is a musician best known as the bassist for My Bloody Valentine, and also plays bass for various projects fronted by ex Sonic Youth's Thurston Moore. She is currently touring with Brix Smith's band.

Saturday 30 July

11:00 - 11:50**Chapel****Poetry open mic drop-in**

Come along to our open-to-all session where Justine de Mierre (aka 'Lady J') will host a very special hour for all-comers, Try out your ideas or work on new material in this inclusive space for poets of all kinds – Justine will even read your work for you if you'd prefer. You can also put yourself forward to perform on the main stage as part of Sunday's Rhyme and Shine event. Also featuring an East Coast Poets performance from John Row and The Skinny Poet.

12:00 - 15:50**Bone Building****Food from the Hedgerow**

Drop into the Bone Building's new kitchen to taste a variety of hedgerow inspired foraged recipes being made using ingredients from the Museum site. Learn about wild food, biodiversity, folklore and heritage from the Museum's resident learning assistants.

12:00 - 12:50**Medieval barn****Podcast live: Nicki Bannerman radio**

Join Nikki Bannerman as she interviews some of our amazing artists in this series of conversations on the work, lives, passions, mantras and success of incredible women.



13:00 - 13:50**Medieval barn****Podcast live: Viv Groskop – How To Own The Room with Catherine Mayer**

Viv Groskop is a writer, critic, broadcaster and stand-up comedian. She is the author of *How to Own the Room: Women and the Art of Brilliant Speaking*, also a Top 10 iTunes podcast. Join her for this special edition of the podcast where she will interview author Catherine Mayer, co-founder of the Women's Equality Party and Primadonna.

14:00 - 14:50**Medieval barn****Live Music: Katie Beaney and Yoji**

Katie Beaney is a young singer/songwriter from Suffolk inspired by Taylor Swift, Phoebe Bridgers and Beabadoobee. Just starting out, she is independently releasing Love and Heartbreak Singles this summer. Followed by one of Ipswich's finest: Yoji's heartfelt and honest pop songs tug heartstrings and win awards, with the young song writer already providing support for the legendary Kool & The Gang at the O2 arena.

**15:00 - 15:50****Medieval barn****Live Music: New Gen**

New Gen is a music and media project run by Out Loud! music with Punch Studios, IO Radio and Ipswich Community Media. Check out these immensely talented young artists – and you can say you saw them here first when they go stratospheric in the very near future.

16:00 - 16:50**Medieval barn****Title: Live Music: Cara Tivey**

Established pianist Cara Tivey steps back into the spotlight after playing keyboard with greats such as the Au Pairs, Blur and Billy Bragg. Her genre-defying compositions make her the perfect collaborator with everyone from dubstepper Geode to drum-&-bass artist Amoss.

**17:00 - 17:50****Medieval barn****Live Music: Ryski and Hannah Scott**

Already winning BBC Introducing Suffolk's single of the week, this 17-year-old is a man of many talents. Rapper, singer, engineer and producer, Ryski can do it all, and is definitely one to watch for 2023. After finding musical partnership with Stefano Della Casa, contemporary folk musician Hannah Scott's music has won plays on BBC Radio 2 and 6 Music.



17:00 - 17:50**Main Stage****Dear Kit and Paul...**

You may know Kit as the best-selling author of books such as *My Name is Leon* and *A Trick To Time*, but to us she's a swearsy genius with lots of opinions to share! Kit is joined by agony uncle Paul McVeigh, whose debut novel *The Good Son* won The Polari First Novel Prize and The McCrea Literary Award as they offer advice and solutions to all of your literary (and other) problems. Satisfaction guaranteed.

18:00 - 18:50**Main Stage****Tice Cin DJ Set**

Join award winning novelist Tice Cin as she brings the sound of North London to Suffolk with early evening beats designed to get you dancing or swirling.

19:00 - 19:50**Marquee (Lawn)****Saturday's Cabaret Showcase**

Join Barbara Browns skirt, anorak wearing and unlucky-in-love, as she hosts a special hour of cabaret for Saturday night culture vultures. Barbara is highly prolific, yet hugely unsuccessful, obsessed with Judi Dench, and somewhat deluded about the quality of her poetry. But she won't let any of that get in the way of a cracking lineup, starring Primadonna's cabaret artiste Ada Campe, back with her magical mix of tall tales and trickery, and comedian Alice Frick.

20:00 - 20:50**Main stage****Live Music: Vanity Fairy**

Vanity Fairy, with her shimmering vocal falsetto (which has been compared to everyone from Kate Bush to Grimes to Barry Gibb), spins a nostalgia-laden world that plays with kitsch-pop and revels in the hedonistic indulgences of classic disco. A failed actor, writer, administrator, waitress, seamstress, builder and decorator, she now has her hopes pinned on pop stardom.

**21:00 - 21:50****Main stage****Live Music: Cathy Jain**

At just 18 years old, Cathy Jain has already received incredible industry accolades, including featuring on NME's ones to watch, and being hailed as 'the coolest kid you know'. She's definitely the coolest kid at the festival and with her daydream rhythms and hazy alt-pop she's set to be one of the most talked about artists of 2022.



22:00 - 00:00

Medieval barn

Haven't Stopped Dancing Yet

Haven't Stopped Dancing Yet! put on fun, feel-good 70s & 80s nights for grown-ups at venues across London and the south east, and now they're bringing the boogie to Primadonna. Dapper DJ Lord Anthony will be on the decks playing all your favourite soul, funk and disco tunes and Andrea Rose will be get everyone up and dancing. There are prizes for the best outfits and free retro sweets too. Come join HSDY for a night to remember!

For Fun

Sunday 31 July

08:00 - 08:50

Main Stage

Yoga as Resistance with Stacie Graham

Come along to this interactive workshop to explore the wisdom tradition of Yoga and how it connects to our present-day social issues. The session will include some gentle movement and mindfulness practice. Dr Stacie CC Graham is the author of *Yoga as Resistance: Equity and Inclusion On and Off the Mat*. She is co-founder of the 300-hour advanced yoga teacher training, Radical Darshan, an E-RYT 500 and certified mindfulness teacher.

10:00 - 10:50

Main Stage

Rhyme and Shine



Welcome back to Primadonna's Sunday special. Poets from yesterday's open mic session get the chance to perform alongside our headliners Karishma Sangtani whose work appears in anthologies such as *SLAM!* (Pan Macmillan, 2020) and *Into the Wilds* (Fox and Windmill, 2022); and Nadia Nadarajah, an actress and poet who uses British Sign Language and was part of Deafinitely Theatre's Creative Hub training scheme. Plus MA students from the University of Suffolk ask 'who is Suffolk's biggest rebel?' as they read from *Rebels with a Very Good Cause*, a new anthology produced by Suffolk Archives.

10:00 - 10:50

Meet at the Chapel

Sheepdog demo

Join the Food Museum's working sheepdogs, Taff and Skye, as they're put through their paces, watch as they learn different commands and round up the sheep.

11:00 - 11:50 and 14.00 - 15.50

Medieval Barn

Relive the Assizes (and live to tell the tale)

Join us in the Chapel for a retelling of one of Suffolk's most dramatic stories: the remarkable tale of Suzannah Holmes and Henry Kable. Sit back for an hour of pure theatre as we reimagine two unlikely lovers and a determined prison warden in this 18th century drama.



11:00 - 11:50

Main Stage

Make Some Noise

Loula Yorke uses electronics, video and participation to create sonic artworks. Her trademark improvised hardware-only live sets see her building abstract sonic collages into powerful beat workouts backed by kaleidoscopes of interlocking and repeating algorithmic melodies. And at Primadonna, you can follow her lead to make your own aural soundscape. NOTE: Participants will need to download and install the app 'Bandlab' in advance. To use the app, you need to click a link to verify so you'll need your phone on you to access email.

12:00 - 12:50

Medieval barn

Podcast live: Meenal's World

Live podcast recording with Dr Meenal Viz and author Winnie Li. Meenal was six-and-a-half months pregnant when she held a one-woman protest to campaign for the protection of healthcare workers. Throughout the first lockdown, she took the government to court after healthcare workers were not receiving adequate protection to deal with the pandemic. Her landmark case changed the law on the guidance to protect healthcare workers, especially those from ethnic minority groups. After challenging the government, Dr Viz has been working with the United Nations to help get the world vaccinated. She also hosts a podcast, Meenal's World where she speaks to the greatest thinkers of our generation. Through these conversations, she hopes to blaze the trail for future change-makers and activists.

12:00 - 15:50

Bone Building

Food from the Hedgerow

Drop in to the Bone Building's new kitchen to taste a variety of hedgerow-inspired foraged recipes being made using ingredients from the Museum site. Learn about wild food, biodiversity, folklore and heritage from the Museum's resident learning assistants.

13:00 - 13:50

Main Stage

Time Machine Disco: A Century-Hoppin' Dance Extravaganza for the street

Calling all foot-tappers, dad dancers, disco divas, jumping jivers, old school ravers & shake-your-money-makers. Glass House Dance invite you to join them on a clubbing journey through the ages. Join the party and step back in time with the Sisters of Stylus as they take you on a journey through dance and time to find their Groove. Time Machine Disco is a participatory performance where audiences release their inner rebel, become performers and take over their street. Disco to save the future of dance!



13:00 - 13:50

Medieval barn

Podcast live: My Time Capsule podcast

A podcast that asks guests for five things which they'd like to put in a Time Capsule. They can choose anything from an item, to a memory, a film or even a country. Four of them are things they want to preserve but one has to be something they're happy to lock away and never think about again. Hosted by Michael Fenton Stevens with special guest Eleanor Mills.



14:00 - 14:30

Main Stage

Live Music: Deep Blue

Hailing from rainy Manchester, this all female 4-piece bring sunny West Coast harmonies, and more than a touch of the songwriting skills of Christine McVie and Stevie Nicks to their music. Having played a bunch of tastemaker festivals this year, their time is coming.

14:45 - 15:15

Main Stage

Live Music: R. A. E

R.A.E. (Rising Above Everything) is a rapper/singer from Thamesmead S.E. London, with an obvious 90s style translating through her music. Imagine if TLC, Da Brat and MC Lyte had a baby and birthed her in an era 20 years in the future. R.A.E. doesn't just deliver on an authentic 90s sound, but also merges what it is to be a millennial Londoner living out her early 20s. She is bringing a fresh but nostalgic sound with her easy melodies and uplifting raps. Winner of Glastonbury's annual Emerging Talent Competition in 2020, her victory shows were postponed to 2022, and boy did she slay!



15:30 - 16:00

Main Stage

Live Music: Betty Boo

Betty Boo is a Brit and Ivor Novello Award winning singer/songwriter/producer from west London. After a chance meeting in McDonalds on Shepherd's Bush Green, she ended up supporting Public Enemy on tour in the US with her Hip Hop trio The She Rockers. In 1989, she featured as guest vocalist on The Beatmasters' Top 10 single Hey DJ/I Can't Dance (To That Music You're Playing); her first solo single – Doin' The Do – was released the following year and announced Betty Boo as a phenomenon in her own right. Doin' The Do and the follow up Where Are You Baby? were both written and demoed by Betty Boo in her bedroom using basic sampling gear - a process she would return to in recent years after a period of writer's block. Her new album Grrr! It's Betty Boo is out now.

For kids

All Weekend

Parents Get Lost

Drop in to the Mortlock building (the one with all the steam engines!) throughout the day for a range of crafty, creative and clever activities, including outdoor games, lino cutting workshops; beeswax wrap making; mini beast walks; and the chance to make your own macrame plant hangers. But not if you're a grown-up. This is an adult-free zone!



Morning movie magic in the Mortlock

Every morning, all morning

Take some time out from the grown-ups in our dedicated kids' film shed, where we'll be screening a range of classic and contemporary films to keep you entertained. Bring your own popcorn, we'll provide the beanbags and a lot of steam engines keep you company (no, really!).

Friday 29 July

16:00 - 16:50

Mortlock building

Follow the Story / Look For a Book

Join Sarah Maidment from the National Literacy Trust / Museum staff as they take you on a tour of the grounds in search of some top reading materials. Keep your eyes peeled for the pages as you take in the orchard, river walk and check around the animals to see which tall tales have been left out for you to find.

19:00 - 19:50

Mortlock building

Starfell with Dominique Valente

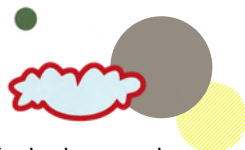
Join Dominique Valente, author of the bestselling Starfell series and lover of grumpy monsters, for this session featuring quirky dragons, misbehaving magic, gardens that whisper and houses that breathe. Dominique has one arm which is sometimes useful for getting out of doing the dishes, but only if it's with strangers, as her family just don't fall for it. Her disability, and her experience growing up with a difference, partly inspired the world of Starfell.

20:00 - 20:50

Mortlock building

Badger and bat walk

Join the Museum team for a stroll through the beautiful site as you lookout for badgers and bats! They will talk through what you're looking for and how to use binoculars, followed by a chat about other animals and birds that can be seen at this time of the evening. Once in the hide you will keep quiet and be on the lookout for badgers, bats and other creatures.



Saturday 30 July

For Kids

09:00 - 09:50

Mortlock building

Follow the Story / Look For a Book

Join Sarah Maidment from the National Literacy Trust / Museum staff as they take you on a tour of the grounds in search of some top reading material. Keep your eyes peeled for the pages as you take in the orchard, river walk and check around the animals.

10:00 - 15:50

Bread oven

No prove baking

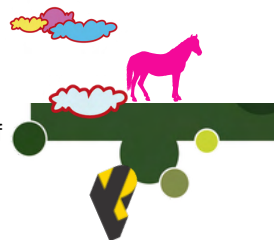
The Museum are firing up their bread oven so you can have a go at no-prove Peace Doves – you'll be able to bake straight away, and eat pretty soon after!

10:30 - 10:50

Horses' stable

Horsing around

Meet Zippo and Faith – and find out why they are so important to stories of food and farming.



11:00 - 11:50

Mortlock building

Walkabout Alice in Wonderland

Join Magic Floor Theatre Productions as Alice leads you through the festival grounds, meeting up with some very familiar characters. Lewis Carroll's classic book is brought to life in a crazy, fun way to delight children and adults alike.

12:00 - 12:50

Mortlock building

Twintastic Cally & Jimmy

Cally has a twin brother Jimmy and he is always getting into some kind of mischief – which usually means double trouble. Thankfully their Yiayia is on hand to help – or add to the chaos! Bring your 6 – 11-year-olds to meet the author, listen to a reading and ask questions.

12:00 - 15:50

Outside the Bobby building

Steam Engine rides

Make the most of your visit to Primadonna by treating yourself or a friend (or even a parent) to a drive of the Food Museum's 1912 Steam Traction Engine, the Empress of Britain. Become an honorary member of the Steam Team as you take the wheel of this majestic machine for a half hour chug along the track. It's a great photo opportunity too! Meet at the engine outside the Bobby Building – you must book in advance, either online at www.foodmuseum.org.uk or in the shop. £20 per driver.



12:00 - 15:50

Alton Watermill (bottom end of the museum grounds)

Watermill tours

Drop in for an informal tour of the Museum's 18th century watermill, now restored back to working condition. Learn where milling fits in the story of seed to sandwich as a member of the team takes you around this fantastic historical building.

13:00 - 13:50

Mortlock building

Flash! Ah-aaaaah!

For kids big and small, this special session led by Amie Taylor will teach you what a flash-mob is, how they can be used for positive change, and how to give the best performance as part of a team. And best of all: you'll be part of our very own Primadonna Festival flash mob!

14:00 - 14:50

Mortlock building

The Nightsilver Promise with Annaliese Avery

Join Annaliese Avery for a kids' writing workshop as well as a reading from *The Nightsilver Promise*, the first book in her thrilling new fantasy trilogy: 13-year-old Paisley Fitzwilliam discovers that her fate is to die before her fourteenth year. But when her mother goes missing and is presumed dead; there is nobody left to protect her brother Dax. To save her brother, Paisley must unlock an ancient secret that will not only defy her stars, but will change the course of history forever...

15:00 - 15:50

Mortlock building

Walkabout Alice in Wonderland

A second chance to Alice on a wander through the festival grounds.

16:00 - 16:30

Cherry Tree Walk

Meet the animals

Join us down in the farm area for the afternoon animal feeding.

16:00 - 16:50

Mortlock building

Splinters of Sunshine with Patrice Lawrence

Join the multi-award-winning author of *Orangeboy* for this special YA session on friendships tested by fate and circumstance. *Splinters of Sunshine* is a road-trip mystery in which fifteen-year-old Spey wakes up on Christmas morning to find the ex-prisoner father he's never met asleep on the sofa. Then he receives a mysterious package in the post... and there's only one person Spey can think of who might be able to help...



20:00 - 20:50

Mortlock building



Campfire storytelling for Families

Professional storyteller Justine de Mierre will be telling tales from around the world, suitable for all ages, as well as getting interactive with some Extreme Storytelling – where Justine will make up a story on the spot from audience suggestions thrown in as the tale is told. Plus a chance for graduates of the Introduction to Storytelling workshop on Friday evening to tell their first tales.



★
For Kids

20:00 - 20:50

Mortlock building

Badger and bat walk

Join the Museum team for a stroll through the beautiful site as you lookout for badgers and bats! They will talk through what you're looking for and how to use binoculars, followed by a chat about other animals and birds that can be seen at this time of the evening. Once in the hide you will keep quiet and be on the lookout for badgers, bats and other creatures.

Sunday 31 July

09:00 - 09:50

Mortlock building

Twintastic Cally & Jimmy

Cally has a twin brother Jimmy and he is always getting into some kind of mischief – which usually means double trouble. Thankfully their Yiayia is on hand to help – or add to the mayhem! Bring your 6 – 11-year-olds to this interactive, fun session of reading and play.

10:00 - 15:50

Crowe Lane kilns

Charcoal making

You'll be familiar with charcoal on a barbecue, now see how it's made! Join the museum's resident charcoal maker John at the kilns halfway down Crow Lane as he talks you through the history, making and practical uses of charcoal made on site with local wood.

10:00 - 10:50

Meet at the Chapel

Sheepdog demo

Join the Food Museum's working sheepdogs, Taff and Skye, as they're put through their paces rounding up the sheep.

10:30 - 10:50

Horses' stable

Horsing around

Say hello to Zippo and Faith, the Food Museum's Suffolk horses.



12:00 - 15:50**Outside the Bobby building****Steam Engine rides**

Make the most of your visit to Primadonna by treating yourself or a friend (or even a parent) to a drive of the Food Museum's 1912 Steam Traction Engine, the Empress of Britain. Become an honorary member of the Steam Team as you take the wheel of this majestic machine for a half hour chug along the track. It's a great photo opportunity too! Meet at the engine outside the Bobby Building – you must book in advance, either online at www.foodmuseum.org.uk or in the shop. £20 per driver.

12:00 - 12:50**Mortlock building****Festival of the Girl workshop**

With superheroes, glitter, inspiring women and exciting activities this is one workshop you and your kids can't miss. From a superhero warm-up to 'her'story games and plenty of dancing and laughing, we'll have your girls and boys learning about women and equality and shouting about why they are so amazing. Although aimed at girls aged 7-11, everyone is welcome. Please note adults in attendance may get glitter bombed during activities!

13:00 - 13:50**Mortlock building****Big Hoot readings with the University of Suffolk**

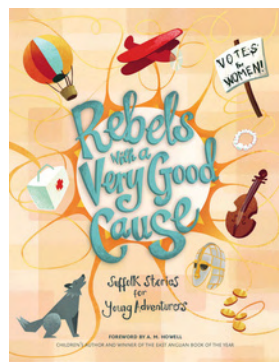
Let your story ideas take flight! Tutors from the University of Suffolk will help children and adults alike win some amazing prizes in this year's Big Hoot Short Story Competition. Additional support available from our wise friend, Owl-fie! Fun readings and writing exercises suitable for everyone.

14:00 - 14:50**Mortlock building****Hula with Abby**

For big kids as well as little, experience the benefits of bringing Hula Hooping into your life (they far outweigh the initial frustrations you may find when you first pick up – and drop! – the hoop). With qualified HulaFit instructor Abby Close.

15:00 - 15:50**Mortlock building****Woogie Big Pants**

Jenna Whyman is an independent children's author, and the creator of Woogie Big Pants's Universe – a series of children's story books that use art therapy, creative techniques and life hacks to encourage children to open up and engage in the difficult conversations we sometimes have to have. Join her and Woogie Big Pants for a creative storytelling workshop, exploring all the feels with plenty of arts and crafts thrown in.



Film

At the Regal

Join us at our partner venue – beautiful art deco cinema The Regal, just five minutes from the festival site – for our film programme, with features running throughout the weekend. All three feature films are debuts from female directors, and both documentaries are female-directed and exec-produced.

Friday 29 July



15:00 - 17:00

Regal Cinema

The Drover's Wife: The Legend of Molly Johnson

In 1893, heavily pregnant Molly Johnson (Leah Purcell) and her children struggle to survive the harsh Australian landscape after her husband leaves to drive sheep in the high country. One day, she finds escaped Indigenous Australian convict (Rob Collins) wounded on her property and an unlikely bond begins to form between them. Meanwhile, new town lawman Nate Clintoff realises that Molly's husband is missing and sends his constable to investigate. A thrilling tale that explores racism and misogyny under colonial rule.

Saturday 30 July



13:00 - 14:00

Regal Cinema

Gentleman Jack Changed My Life

Narrated by Miriam Margolyes, this uplifting documentary follows British women of all ages who've taken inspiration from Anne Lister, the 19th century, real-life lesbian at the centre of the drama, with dramatic results. That includes coming out to themselves, to their children, their parents and grandparents. Anne's courage is inspiring women all over the world to embark on their own journeys of self-discovery, and this film documents the series' impact, and includes behind-the-scenes footage and insights from the drama's stars, Suranne Jones and Sophie Rundle, and writer Sally Wainwright.

15:00 - 17:00

Regal Cinema

Moon, 66 Questions

Jacqueline Lentzou's highly anticipated debut feature is a considerate and touching portrayal of family dynamics between Paris (Lazaros Georgakopoulos) and his teenage daughter, Artemis (Sofia Kokkali), as she returns home to Athens to care for him. The pair have struggled to communicate with each other for much of Artemis's life and now, as her father deteriorates, she must face this lacking relationship head-on. Her seclusion at her father's home is the backdrop of her discovery of his well-kept secrets. As she delves into this information, she begins to see him in a new light and love him as the father she never knew.



Sunday 31 July

13:00 - 15:00

Regal Cinema

Murina

Tensions rise between restless teenager Julija and her oppressive father Ante when an old family friend arrives at their Croatian island home. As Ante attempts to broker a life-changing deal, their tranquil yet isolated existence leaves Julija wanting more from this influential visitor, who provides a taste of liberation over a weekend laid bare to desire and violence.

15:00 - 16:15

Regal Cinema

Your Mum and Dad: A Devastating Truth

Dutch film director Klaartje Quirijns originally set out to document therapy. She was interested in the sessions of a friend, Michael Moskowitz, who was unravelling a lifetime of family trauma inherited from the legacies of World War II. In his sessions, led by esteemed American psychotherapist Kirkland Vaughans, Klaartje begins to understand that all lived experience is shaped through the lives of our parents. She then decides to turn the camera on herself, beginning a journey to unravel her own family secrets, taking takes us on a journey that many will find familiar and familial. Inspired by Philip Larkin's famed poem This Be the Verse, this is a nurturing exploration of the powerful dynamics found within family relationships and the ways in which they shape our lives.

Followed by a Q&A with Klaartje Quirijns at the conclusion of the film.

In the Marketplace

All weekend

10am - 6pm

Open-sided marquee, back lawn, behind Abbot's Hall



Jos and Dee's vintage emporium

Finest in retro and vintage clothing, curated for the Primadonna crowd.

ByKatyMac

Eco-Designer of Slow Fashion; using vintage & pre-loved household fabrics to create wearable clothing and fairytale costumes; minimising impact for the planet.

Poetry wall

Take some time to take in the amazing poetry created by young people at the Mix and Stow Uplands High school, and adults at Julien Support, Bury Drop In and Theatre Royal Bury St Edmunds.

Tinkershack

Artisan jewellery featuring crystals, gemstones, mixed metals, texture and patination.

Shelley Nott photography

Fine art photography and greetings cards.

Boo Bee co

Products that celebrate breast awareness and mental wellbeing.

National Centre for Writing

Get information from the National Centre for Writing, formerly Writers' Centre Norwich – a literature development agency and national centre for writing based in Norwich.

Suffolk Artlink

Learn more about Suffolk Artlink which works to improve the quality of life of people of all abilities through taking part in engaging and inspirational creative activities.

University of Suffolk

Find out about courses on offer at our sponsor, the University of Suffolk, and speak to some of the Creative Writing students currently enrolled there.

**Women's Equality Party**

The Women's Equality Party is a collaborative force in British politics uniting people of all genders, ages, backgrounds, ethnicities, beliefs and experiences in the shared determination to see women enjoy the same rights and opportunities as men - so that all can flourish.

The Lighthouse Ipswich

Lighthouse looks forward to a brighter future, providing services for women, young people and children from all over Suffolk.

The Mix

The Mix Stowmarket, is a Suffolk-Based youth charity working to ensure young people have access to the youth work they need to feel empowered.

All weekend

10am – 6pm

Back lawn, behind Abbot's Hall

Nomad's Bazaar

Nomad's Bazaar is a family shop based in Suffolk. Selling treasures, toys and gifts – all made in Britain, all Fairtrade – there's something for all kids, large or small!



Braidy Bunch Crew

Offering not only the original and best quality hair-braids around, but an extensive range of hand crafted jewellery bags and accessories.

Phil woodcraft

Join Phil and try your hand at carving traditional hazel flowers, walking staffs and sometimes stools. In all honesty the workshops usually end up about 80% walking staffs. It's the easiest and most popular thing to make. The customer keeps their item. Any age and ability can do it. Takes about 30 or 40 minutes.

Hazel reading van

Hazel Press is a feminist environmental publishing house with an all female team producing books with vegetable dye ink on 100% recycled paper including using vegan friendly recycled envelopes and tape when posting or delivering books. Find them all weekend in their 13 foot Hazel caravan giving readings and more...

Food Stories

Come and find out about 'Food Stories' which celebrates local recipes, cooking, farming techniques and dialect words that have been passed down through generations. The centrepiece of the exhibition is a farm kitchen table featuring local recipes, photos, sound recordings and objects from the Food Museum's collection.

Golden Rockers - Stowmarket pop-up soapbox

Golden Rockers nurture together people, place and nature supporting action around the biodiversity and climate change worldwide emergency. Art, poetry, image, opinion, natter and chat, storytelling to engage visitors in conversation and creative activities including Nature Quest, Bark with the Corgi twins, Selfies, Map talk, High-flying Riverline of fluttering flags, Meet artist Lois Cordelia and explore her river sculpture 'Web of Life' at the Food Museum, a Royal trail of facts and more.



All weekend 10am-6pm

Suffolk Rebels reading van

Top field, outside Bone Building

Explore this amazing interior telling some of Suffolk's most incredible stories, celebrating brave and rebellious people from Suffolk's past. Sit down for a while and write your own stories of brave experiences.

All weekend, 10am-6pm

Recoveries Got Talent

In the camping field

Meet with the group at their gazebo and find out how you can get involved in creativity in Suffolk; writing workshops, music sessions and performance, to support or start your own recovery journey from addiction, trauma and mental health.

All weekend, 10am-6pm

Animal Cancer Trust

In the camping field

Meet with Animal Cancer Trust — fighting cancer in our pets. Supporting owners and dealing with cancer in their pets throughout the whole journey. Meet staff and their cats at their gazebo and learn how to health check your pet.



All weekend, 10am-6pm

Emmaus Suffolk

In the camping field

Emmaus supports more than 850 people who have experienced homelessness, providing them with support, a home for as long as they need it and meaningful work and training.

All weekend, 10am-6pm

Communities Together East Anglia

In the camping field

Have a look for their rural coffee caravan and rickshaw and stop by for a drink.

All weekend, 10am-6pm

Ella Berthoud and her gallery of Primadonnas

In the Medieval Barn

Head inside the Medieval Barn to find Ella's amazing gallery of inspiring women, including several familiar faces from the Primadonna crew :)

All weekend, 10am-6pm

Jubilant! Arts and Culture Youth Festival

Mortlock building

Enjoy this amazing work from students at Stowmarket high school who took part in the Stowmarket-wide Jubilant festival, creating podcasts and working on an 'I Am' written piece exploring identity.

All weekend, 10am-6pm

Jubilant! Arts and Culture Youth Festival

Abbot's Hall

Local artists Nikki Goldup and Keith Hopewell have worked with Olive A.P. Academy, Stowmarket during the past six weeks to produce costumes and masks based around the group's personal interpretations of Marvel superheroes and the Black Panther story.



Who's Who

Abi Morgan

Abi Morgan is a BAFTA and Emmy-award winning playwright and screenwriter whose credits include *The Iron Lady*, *Suffragette*, *Sex Traffic*, *The Hour*, *Brick Lane* and *Shame*. She is the creator and writer of BBC drama, *The Split*.



Ada Campe

Ada Campe is an award-winning variety artiste who performs at cabaret, comedy, magic and variety shows across the UK. She has been part of *Primadonna* since 2019 – doing family shows and comedy nights and was the celebrant for the very jolly Self-Partnering ceremony in 2021. After *Primadonna* this year, Ada will be taking her new show 'Ada Campe: Too Little, Too Soon' to the Edinburgh Festival Fringe for the full run.



Abby Close

Get ready to bring your core to the floor for a seriously good fun hula hooping class for all ages, shapes and sizes! We combine tried and tested fitness techniques with hip shakin' hula. With cheesy songs and dance challenges, you'll be spinning like a pro in no time!



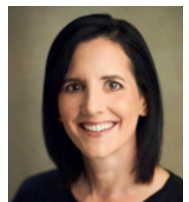
Alex Light

Alex Light is an authoritative voice in the body confidence and anti-diet space, with a significant and engaged platform (437k Instagram, with 357k growth in the last year) evidenced by the huge spike of nearly 1000 pre-orders when she first announced her book, *You Are Not a Before Picture: How to Finally Make Peace with Your Body, for Good!*



Alice Frick

Alice Frick is a comedian, actress, writer and producer, originally from Austria, based in London. Alice started stand-up in Austria and Germany, and in 2010 moved to London where she has set up her own comedy night, with an all-female line-up, called "Laughing Labia" to redress the gender balance on stage and support female comedians. This show turned into a sell-out show and is still running in the West End in London. In 2022 Alice published her first book, called "The Anti Self-Help Book".



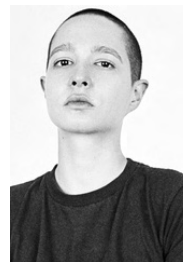
Alice Sherwood

Currently a Senior Visiting Research Fellow at the Policy Institute at King's College London and a director of an open source intelligence company, Alice Sherwood has worked in business, investigative television documentary making, and education and multimedia production at the BBC. She is chair of the Rising Tide women's network, and has been a trustee of the Hay Festival Foundation and the London Library. She lives in London and Wales. *Authenticity* is Alice's first book. It won a Royal Society of Literature Giles St Aubyn Award for NonFiction in 2020.



AK Blakemore

A. K. Blakemore is the author of two full-length collections of poetry: *Humbert Summer* and *Fondue*, which was awarded the 2019 Ledbury Forte Prize for Best Second Collection. Her novel, *The Manningtree Witches*, explores the fear and destruction that takes root in a community of women when the Witchfinder General comes to town. The book won the Desmond Elliot Prize and was shortlisted for the Costa Prize Debut Book Award. She has also translated the work of Sichuanese poet Yu Yoyo (*My Tenantless Body*, Poetry Translation Centre, 2019).



Amie Corry

Amie Corry is a London-based writer and editor, working predominantly in the visual art sector. Amie contributes to publications such as the Times Literary Supplement and Burlington Contemporary and was Senior Editor of Other Criteria Books between 2014 and 2020. In 2013, Amie co-produced a pioneering audit on gender equality within the London art sector. Amie works closely with the art and mental health charity Hospital Rooms and is currently producing a short fiction collection.



Amie Taylor

Amie is a writer, theatre maker and facilitator. She has written two books: *The Big Book of LGBTQ+ Activities* and *The Monster Book of Feelings*.



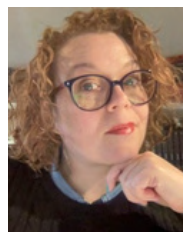
Anchal Seda

Anchal is a London-based make-up artist, YouTube, Instagram and TikTok influencer who has spent almost a decade developing a hugely popular online community. Anchal published her book *What Would The Aunties Say*, after her incredibly popular podcast, which focuses on discussing what it is like being a young British Asian woman and taboo subjects within her culture.



Annaliese Avery

Annaliese Avery has spent most of her life surrounded by stories, both at work as a library manager and at home writing them. She holds an MA in Creative Writing. In January 2020, Annaliese was shortlisted for the SCBWI Undiscovered Voices anthology. *The Nightsilver Promise*, her debut middle-grade novel, and the first in a thrilling, new fantasy trilogy, has been published in the UK, US and across Europe.



Athena Stevens

Athena Stevens is an Olivier nominated actor and playwright. She is an associate artist at Shakespeare's Globe Theatre as well as a playwright on attachment at Finborough Theatre. Currently she is writing the book for a new musical as well as being under commission for BBC Radio 3 and National Youth Theatre. She was the first actor in a wheelchair nominated for an Offie for her performance in *Schism*, as well as appearing at the Barbican as Juliet last year. Stevens is also a spokesperson for the UK's Women's Equality Party. See her website [here](http://www.athenastevens.com) or find her on Twitter @athenastevens



Candid Book Club

Connected through friendship, faith, and family, The Candid Book Club was established in 2016 with an aim to get as many people reading along with us as possible. We are five unique reading women of colour who lend their candid voices to books new, books old and books borrowed! Six years later, our global platform has attracted thousands of bookworms, far and wide, to sell out virtual and in-person events. With our candour and wit, we give you the most honest reviews on social media and our strong bond and camaraderie bring a fun, accessible, and relaxed vibe to the best bookish events and occasions.



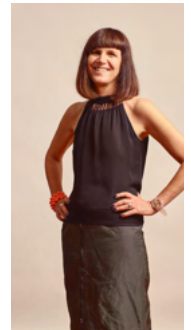
Caroline Sanderson

Caroline Sanderson is a writer and books journalist, and Associate Editor of The Bookseller magazine for which she has compiled a monthly preview of forthcoming non-fiction since 2000. She is Chair of Judges for the 2022 Baillie Gifford Prize. Caroline is an Associate Fellow of the Royal Literary Fund, and the host of Authors' Matters, the podcast of the Authors' Licensing & Collecting Society. She is also the author of five non-fiction books, including biographies of Jane Austen and the singer, Adele. Her memoir, *Listen With Father: How I Learned to Love Classical Music* is currently crowdfunding with Unbound.



Catherine Mayer

Catherine Mayer is a bestselling author, journalist and activist. She is the co-founder and President of the Women's Equality Party and co-founder of Primadonna. Her books include *Amortality: The Pleasures and Perils of Living Agelessly*; *Charles: The Heart of a King*, and *Attack of the Fifty Foot Women: How Gender Equality Can Save the World!* Her most recent book, the memoir *Good Grief: Embracing Life at a Time of Death*, contains letters written by her mother after both women were widowed at the start of the pandemic. After the February 2020 death of her husband, the musician Andy Gill, she took on his unfinished projects, releasing two EPs by his band Gang of Four, and acting as executive producer for a tribute album, *The Problem of Leisure: A celebration of Andy Gill and Gang of Four*.



Catherine Riley

Catherine Riley is a writer, and the director of Primadonna Festival. Catherine has published two books on contemporary feminist publishing in the UK and contributed chapters and articles to edited collections on this topic, and her debut novel, *Is This Love?*, will be published by Serpent's Tail on 4 August.



Daphne Astor

Daphne Astor is an American-born British environmentalist and regenerative farmer working with literary and visual arts organisations in the UK since 1977. In 2020 she established Hazel Press where she is the founding editor and director working with three part time colleagues. In 2016 she founded and curated Poetry in Aldeburgh, she is currently chairperson of the Centre 4 Recent Drawing in London, she was a long-term trustee of the Poetry School where she helped establish both the Gingko and Laurel Prizes.



Deb Google

Deb Google is a musician best known as the bassist for the band My Bloody Valentine. She is also the bass player for various projects fronted by the ex Sonic Youth singer/guitarist Thurston Moore, including: The Thurston Moore Group, Spirit Counsel and The Can Project. She is currently touring as part of Brix Smith's live band and working on an abstract noise project, Sleazy Tiger, with ex Snowpony singer Kath Gifford. Other acts she has performed or recorded with include: Primal Scream, Tim Burgess, Snowpony, Ann Waldman, Jem Doulton, Pimmel, Rock Hard, Joybabe and Bikini Mutants.



Debbie Smith (DJ Dapper D)

Debbie started DJ'ing in the late 1990s in various clubs and bars mostly in the Camden area of London, playing a mixture of 1980s – 1990s indie and alternative, Big Beat, Jungle, 1970s classics and a bit of disco. This was challenging to some audiences, and confusing for Debbie. In the early 2000s they started the much loved club night 'The Nitty Gritty' with DJ Jaybyrd Slim, and happily their style settled down to a much more straightforward and dance floor friendly blend of 1950s & 60s sounds – ska & rocksteady, girl groups, US Garage punk, funk, rhythm & blues, Northern Soul and UK mod grooves.



Dominique Valente

Dominique Valente is the author of the bestselling *Starfell* series. She is a lover of grumpy monsters, quirky dragons, misbehaving magic, gardens that whisper, and houses that breathe. She has one arm which is sometimes useful for getting out of doing the dishes, but only if it's with strangers, as her family just don't fall for it. Her disability, and her experience growing up with a difference, partly inspired the world of *Starfell*, and its unlikely heroine Willow Moss – Willow's journey echoes Dominique's own towards self-love and acceptance.



Eleanor Mills

Eleanor Mills is the founder of Noon, a new community for women in midlife that addresses topics and concerns that other sites and publications shy away from, and an award-winning editor, writer and broadcaster.



Elma Glasgow

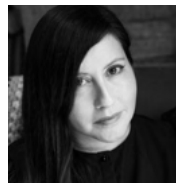
With 25 years' experience working in communications for a diversity of brands ranging from world-class businesses to grassroots organisations, Elma specialises in producing and delivering media relations campaigns for clients with purpose at their core. In 2020/1 Elma created and launched a new Black cultural initiative which ran in partnership with the Power of Stories exhibition by Ipswich Museums. After working largely as a volunteer to help provide a platform for the local Black community, Elma set up Aspire Black Suffolk in November 2021, using start up funding from Suffolk County Council. Combining her above expertise with lived experience, Elma focuses on decolonisation in the arts, diversity and inclusion, and anti-racist communications.



Image Credit: John Ferguson

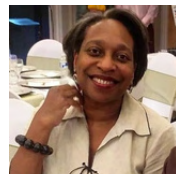
Elinor Cleghorn

Elinor Cleghorn is a feminist cultural historian and the author of *Unwell Women: A Journey Through Medicine and Myth in a Man-Made World* (W&N, 2021)



Elise Dillsworth

Elise became a literary agent in 2012. Previously she was a commissioning editor at Virago Press, an imprint of Little Brown Book Group. She co-founded the Diversity in Publishing Network in 2004, which received the New Venture Award from Women in Publishing in 2005. She has co-facilitated workshops for the AKO Caine Prize and been a judge for several prizes including the Commonwealth Short Story Prize, OCM Bocas Fiction Prize, SI Leeds Prize, the Northern Writers' Awards and the Edge Hill Short Story Prize.



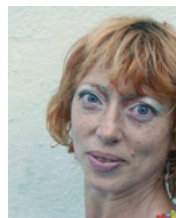
Elissa Soave

Elissa Soave is a Scottish writer. She won the inaugural Primadonna Prize in 2019 and her first novel, *Ginger and Me* is published by HQ in July 2022.



Ella Berthoud

Ella Berthoud is an artist and bibliotherapist, who lives her twin passions by listening to audio books while painting, and sometimes painting while having a bibliotherapy session. Ella's been working for The School of Life as a bibliotherapist for 15 years, giving hundreds of happy customers new ways of looking at the world through fiction. Ella is currently working on a project painting portraits of the authors she loves, which she's exhibiting at festivals while doing bibliotherapy sessions too.



Ellisha Soanes

Ellisha Soanes is an award-winning Equality, Diversity and Inclusion specialist. She is also a college lecturer and has worked in the education sector for the past 7 years, and in the health and social care sector for over 10 years. Ellisha is an advocate for change and was highly influential in bringing about the teaching of black history all year round at West Suffolk College. She also mentors young people in the community and collaborates with businesses and projects to empower others and create new opportunities.



Emma Shercliff

Emma Shercliff is a literary agent with over 20 years of experience in the publishing industry. In 2020, she founded Laxfield Literary Associates as a response to the lack of literary agents outside London. She provides representation for authors in Suffolk and Norfolk, and writers from under-represented backgrounds. Her clients include Artem Chapeye, Kalaf Epalanga, Victoria Panton Bacon, Heather Parry, Olumide Popoola, Tom Shakespeare and Luke Wright.



Erin Kelly

Erin Kelly is the Sunday Times Bestselling author of nine acclaimed psychological thrillers, including *He Said / She Said*, *The Poison Tree* and *Watch Her Fall*. She lives in London.



Gemma Seltzer

Gemma Seltzer is the author of *Ways of Living*, a collection of short stories published by Influx Press and a Foyles bestseller. She enjoys experimenting beyond the page and wrote 'Songbird', an award-winning virtual reality film for the Guardian; developed the script for a creative documentary for BBC Radio 3 which won a Whicker award; and performed her work at the Venice Biennale. She's an early riser and founded Write & Shine, a creative writing organisation that encourages people to find inspiration in mornings, modern life and the natural world.

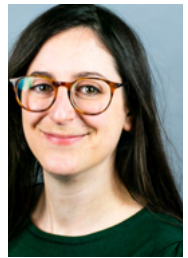


Image Credit: Lauren Renner

Georgina Lawton

Georgina Lawton is a journalist, travel writer and author of *Raceless*, a 'Best Book of 2021' for the Evening Standard, Cosmopolitan, Guardian, Sunday Times, Foyles and the Mirror, as well as Black Girls Take World, a travel guide. A Guardian writer and host of the Audible podcast, The Secrets In Us, Georgina's writing has also been in Travel + Leisure, VICE, Time Out London and more.



Glen Chisholm

Glen has been involved in various community projects over the years and was one of the Community Curators on the Power of Stories exhibition in Ipswich. He is also a former Mayor of Ipswich and former Labour Ipswich councillor.

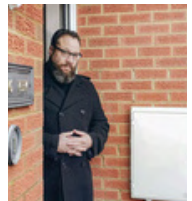
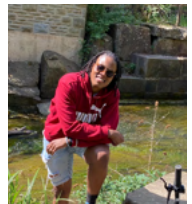


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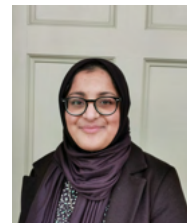
Grace Buckle

Grace Buckle is a BSL interpreter, personal trainer and boxer. She founded a fitness company called Pack A Punch boxing which provides accessible classes and one-to-one sessions for deaf people. She uses both her voice and sign language to communicate with her members during sessions.



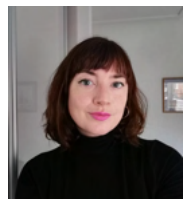
Habiba Desai

Habiba Desai is the co-founder of Fox & Windmill. She has a BA in English Literature and Creative Writing from the University of Huddersfield. Habiba has worked in various sectors of the literary industry from the Bradford Literature Festival, Waterstones and Penguin Random House. She currently sits on the Northern Advisory Board for First Story. In her spare time, Habiba collects books, watched Korean Dramas and enjoys walks in Ilkley Moors.



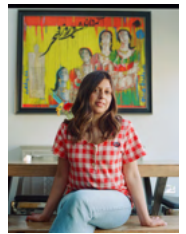
Helen Coffey

Helen is the travel editor of The Independent and author of flight-free memoir and climate change investigation *Zero Altitude*, out now with Flint Books. She regularly appears as an expert contributor on travel-related stories for the BBC News channel, BBC Breakfast, BBC Radio 4 and LBC, among others. She lives in London and tweets @LenniCoffey.



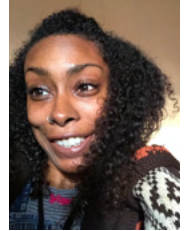
Huma Qureshi

Huma Qureshi is the author of three books, most recently including her short story collection *Things We Do Not Tell The People We Love*, which was long listed for The Jhalak Prize, and *How We Met: A Memoir of Love and Other Misadventures*, chosen as one of Stylist's best non-fiction for 2021. A former Guardian and Observer reporter, she is also the winner of the Harper's Bazaar Short Story Prize, 2020.



loney Smallhorne

loney, performance poet, writer, educator, earned a MA in Creative Writing & Education, Goldsmiths University. Shortlisted for the Sky Arts/Royal Society of Literature fiction award 2021. Winner of the Writing East Midlands/Serendipity Black Ink Writing Competition 2021, longlisted for the Jerwood Fellowship 2017, shortlisted by Caribbean Small-Axe prize 2016. As a Spoken Word Educator she works across the East Midlands encouraging people to harness the power of poetry to realise their own greatness.



Jane Dyball

Jane Dyball was one of the first CEO-level women executives in the music industry, running 3 collection societies (MCPS, PMLL and IMPEL) and the trade association which owned them, the Music Publishers Association. In November 2018 she won the Outstanding Contribution award at the Music Week Women in Music Awards, and in October 2019 she was recognised for her contribution to the songwriting community at the Ivors Academy Gold Badge Awards.



Jenna Whyman

Jenna Whyman is an independent children's author, and the creator of Woogie Big Pants's Universe – a series of children's story books that use art therapy, creative techniques and life hacks to encourage children to open up and engage in the difficult conversations we sometimes have to have.



Joanne Harris

(MBE) was born in Barnsley in 1964, of a French mother and an English father. She studied Modern and Mediaeval Languages at Cambridge and was a teacher for fifteen years, during which time she published three novels, including *Chocolat* (1999), which was made into an Oscar-nominated film starring Juliette Binoche. Since then, she has written 19 more novels, plus novellas, short stories, game scripts, the libretti for two short operas, several screenplays, a stage musical (with Howard Goodall) and three cookbooks. Her books are now published in over 50 countries and have won a number of British and international awards.



Jordan Stephens

Jordan is an English singer and rapper, and a member of hip hop duo Rizzle Kicks. Whilst also releasing music as part of Rizzle Kicks, as of 2015, Stephens has begun releasing music under the stage names Wildhood and AI, the Native.



Julia Hobsbawm

Author and podcaster *The Nowhere Office* and founder of Editorial Intelligence.



Jude Kelly

Jude Kelly CBE is CEO and Founder of The WOW Foundation. She founded WOW to celebrate the achievements of women and girls and confront global gender injustice. Starting as a three-day festival at London's Southbank Centre in 2010, where Jude was Artistic Director for 12 years, the festival now takes place in 30 locations across six continents. In 2018 Jude established The WOW Foundation, an independent charity dedicated to building the WOW movement as a force for change.



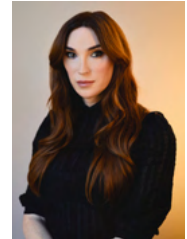
June Sarpong

June has enjoyed a 20-year career, in which she has become one of the most recognisable faces of British television. June began her career at Kiss 100 and later became a presenter for MTV UK & Ireland. It was when she started on Channel 4's T4 that she became a household name. June is the co-founder of the WIE Network (Women: Inspiration & Enterprise). She is also the author of two award winning books; 'Diversify: Six Degrees of Integration' and The Power of Women. June is currently the Director of Creative Diversity at the BBC, having been appointed in the role in 2019.



Juno Dawson

Juno is a bestselling novelist, screenwriter, journalist, and a columnist for Attitude Magazine. Juno's books include the global bestsellers, *This Book is Gay and Clean*. She won the 2020 YA Book Prize for *Meat Market*. Her first adult fantasy trilogy *Her Majesty's Royal Coven* arrives in 2022..



Justine de Mierre

Justine is a passionate, energetic and inventive performer who delights in connecting playfully with audiences, whether through her storytelling, her improvisation or her music. A professional performer for over 25 years, Justine came from a background in community and street theatre and began storytelling in 2008.



Karen Angelico

Karen Angelico is the author of *Everything We Are*, a seductive and unflinching novel about love, secrecy and desire, which asks how well we can ever truly know those closest to us. Karen has an MA in prose fiction from the University of East Anglia and lives in Suffolk with her four sons. She works as a digital content writer. *Everything We Are* is her debut.



Kay Stonham

Kay Stonham is a British actress, writer and academic, and founder of the Female Pilot Club which gives women writers the chance to prove their jokes and characters in the room, with the undeniable sound of laughter.



Kieran Yates

Kieran Yates is a London-based journalist, broadcaster and editor who has been writing about culture, technology and politics for over 10 years. She is the co-author of *Generation Vexed: What the English riots didn't tell us about your nation's youth* published in 2011. Kieran is currently working on her debut book *All The Houses I've Lived In* about home and the housing crisis, to be published in spring 2023.



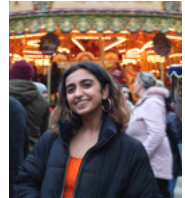
Karen McLeod/ Barbara Brownskirt

Karen McLeod is a published author, writer and performer. Her debut novel *In Search of the Missing Eyelash* was published by Jonathan Cape, won the Betty Trask Award and was shortlisted for the Best First Novel Award. Since then she's been published in milieus of fiction and non-fiction. Writer-in-Residence at the Bookseller Crow on the Hill, over the past ten years she has developed a series of popular Creative Writing courses which she runs at the bookshop and tours nationwide.



Karishma Sangtani

Karishma Sangtani is a poet based in London. Her work appears in anthologies such as *SLAM!* (Pan Macmillan, 2020), *Into the Wilds* (Fox and Windmill, 2022) as well as magazines such as Ink Sweat and Tears, JADEN and The Selkie. She is also a member of The Writing Squad and an Editorial Assistant at Cambridge University Press.



Kit de Waal

Kit de Waal is an award-winning writer whose novels place ordinary people at the centre of the story. Her debut novel, *My Name is Leon* (2016), was the winner of the Kerry Group Irish Novel of the Year 2017 and shortlisted for the Desmond Elliot Prize and Costa Book Award. Kit's second novel, *The Trick to Time*, was published in March 2018 and longlisted for The Women's Prize. Her first YA novel, *Becoming Dinah* was published in 2019. She also crowdfunded *Common People*, an anthology of working class memoir by new and established writers published in May 2019. Her memoir *Without Warning and Only Sometimes* will be published in August 2022.



Klaartje Quirijns

Klaartje Quirijns is a Dutch film and television director and producer who has received international recognition for her documentaries *The Brooklyn Connection* (2005), *The Dictator Hunter* (2007), *Peace vs. Justice* (2011), and *Anton Corbijn Inside Out* (2012).



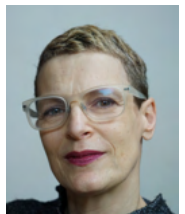
La Roux

Elly Jackson formed the band La Roux in 2006, and became a global superstar three years later, aged 21, with the release of La Roux's self-titled, multi-platinum debut album, which included the singles *In For The Kill* and *Bulletproof*. In the UK, *Bulletproof* went straight to the top of the singles charts, and also made the top ten of the Billboard Hot 100 in the US, with the album going on to sell over 6 million copies worldwide. It also won the Grammy for Best Electronic/Dance Album. In 2012, Ben Langmaid left the group leaving Elly performing solo as La Roux. She released a second album in 2014, and her third in 2020 on her own label Supercolour Records.



Laura Godfrey-Isaacs

Laura Godfrey-Isaacs is an artist, midwife, author, creative producer and birth activist. She aspires to bring her knowledge and experience in the arts together with midwifery to bring fresh interdisciplinary perspectives to inform birth education, practice, policy and research. She also creates interdisciplinary projects and campaigns, such as *Maternal Journal* which supports mental health and well-being through creative journaling and *Birth Cafe*, an inclusive space to talk about the significance of birth for all.



Lauren Forsythe

By day, Lauren Forsythe is a content marketing manager, finding ways to get writing into people's eagerly waiting eyeholes, and by night...well it's the same thing, but with more wine. Lauren writes books about strong women, men with pretty eyelashes and friends that save your life. When she's not writing, you can find her blogging about relationships, running writing for wellbeing workshops, ranting about the patriarchy and ending her boxing workouts with a celebratory mini-roll or three. Her novel, *The Fixer Upper*, about the emotional labour of women in relationships, is published in August.



Lisa Milton

Lisa Milton is Executive Publisher HQ Stories as well as sitting on the Exec Committee of HarperCollinsUK. She joined HarperCollins in 2015 after a decade as Managing Director of Orion Publishing. Previously Lisa was Editorial Director at BCA, the UK's biggest book club, and prior to this she had a successful career at Waterstones.



Lisa Clarke

Lisa Clarke works in the field of social and environmental justice, supporting individuals and organisations to make positive change. Lisa believes that creativity and innovation are nourished through an 'abundance' mindset and uses coaching and facilitation tools to do just that.



Lissa Evans

Lissa Evans grew up in the West Midlands. She worked as a junior doctor for four years before deciding to change to a career in light entertainment, where she produced and directed series including 'Room 101' and also 'Father Ted', for which she won a BAFTA. Her first book *Spencer's List* was published in 2002, and since then she has written five more novels for adults and four novels for children.



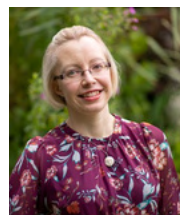
Leone Ross

Leone is a fiction writer, editor and creative writing teacher. Her first novel, *All the Blood Is Red*, was longlisted for the 1997 Women's Prize, and her second novel, *Orange Laughter*, was chosen as a BBC Radio 4 Women's Hour Watershed Fiction favourite. Her 2021 novel *This One Sky Day* was shortlisted for the Goldsmiths Prize and longlisted for the Women's Prize for Fiction. She is editor of *Glimpse*, the first Black British anthology of speculative fiction, published by Peepal Tree Press.



Louise Mumford

Louise was born and lives in South Wales. In the summer of 2019 Louise experienced a once-in-a-lifetime moment: she was discovered as a new writer by her publisher at the Primadonna Festival. Everything has been a bit of a whirlwind since then! Louise's debut novel *Sleepless* was published in December 2020 by HQ HarperCollins. A UK Amazon Kindle Top 50 bestseller, it was the Asda Karin Slaughter Killer Read for July 2021. Her second thriller, *The Safe House*, was published in May 2022.



Lucy-Anne Holmes

Lucy is a writer and activist. She is currently working on her third book about sex, and is also the author of four rom com novels, the last of which *Just A Girl Standing in Front of a Boy* won the RNA Rom Com of the Year 2015. She also founded the (now successful) No More Page 3 campaign. She lives in a community in Suffolk with her partner, son, about 50 other people and a lot of animals.



Maddy Anholt

Maddy Anholt is a comedian, actor, writer and Ambassador for Women's Aid. Her debut book, *How to Leave Your Psychopath* is published by Bluebird, Pan Macmillan. Maddy has appeared in sitcoms for BBC Three, BBC One, ITV and Channel 4. She's had four sell-out solo comedies at Underbelly, Gilded Balloon, Latitude Festival Main Stage, and the Soho Theatre. Maddy also wrote and starred in her own comedy for BBC Radio 4. Maddy has also been a speaker for over a decade, she is a regular panellist for The Guardian, Facebook and AllBright and is a passionate campaigner for women's rights. She tweets @maddy_anholt.



Meenal Viz

During the COVID-19 pandemic, Meenal campaigned for the protection of healthcare workers and was featured on British Vogue for her activism in the September edition themed 'HOPE'. Now working as a doctor in London, Meenal has branched off on a solo journey with her Meenal's World podcast to share inspiring, uplifting, and life-changing stories.



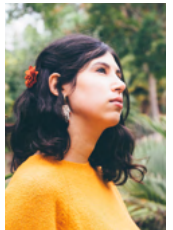
Mark Forsyth

Mark Forsyth is the bestselling author of *The Etymologicon*, *The Elements of Eloquence* and *A Short History of Drunkenness*.



Monika Radojevic

Born in London, Monika Radojevic is a half-Brazilian, half-Montenegrin poet, writer and creative. She currently works for The Women's Equality Party in policy and communications. In 2019, Monika was the inaugural winner of the Merky Books New Writers' Prize for her poetry on identity and belonging. She has since released a debut poetry collection, *teeth in the back of my neck* which explores womanhood, personal experiences and global feminist issues. Monika is currently writing her second book and recently launched Feminist Invoicing, an interactive project and writing prompt that encourages participants to reclaim something from systems of power and oppression.



Maddy Glenn

Maddy Glenn founded Softwood Self-Publishing in 2017, which has just been awarded the accolade of Self-Publishing Specialists in London and the South East 2022. Her second novel, *In the Dark*, has just been published, and she is in demand as a speaker, appearing most recently at Atlanta Writers Conference (USA) and the UK National Centre for Writing.



Nadia Nadarajah

Nadia Nadarajah is an actress who uses British Sign Language. Nadia trained at the International Visual Theatre in Paris in Physical and bilingual acting. She was also part of Deafinitely Theatre's Creative Hub training scheme. Her TV credits include: Series TV: Vampire Academy (will be released in August 2022), See Hear, Eastenders, Dot's Legacy, The Hub and many more.



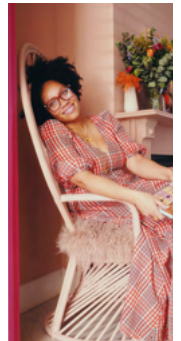
Nicki Bannerman

Representing the broadcast charity Sound Women, Nicki Bannerman has been a presenter and producer on the team for the monthly podcasts. Key interviews have included presenter Lauren Laverne from Radio 4's Desert Island Discs, Helen Boaden, former Director of BBC Radio, Jane Garvey from Woman's Hour and Chris Burns, Chair of Sound Women, the Radio Academy and Director at BBC Radio.



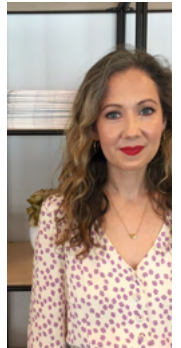
Natalie Lee

Natalie Lee began her career as a midwife before starting her blog, Style Me Sunday, in July 2012. Over nearly a decade, she has grown her platform from a blog to a brand, and now reaches women across various different mediums. She has more than 100k followers on Instagram (@stylemesunday). Throughout this time, she has run events, co-hosted a podcast (The Everything Project), been a panellist more times than she can count, taken part in a television project about women's quests for better orgasms where she had an orgasm on TV, and worked with a variety of household-name brands. *Feeling Myself* is her first book.



Natasha Lunn

Natasha is a journalist at Red magazine and the founder of *Conversations on Love*, an email newsletter investigating love one interview at a time. Through conversations with authors and experts, she hopes to invite readers to think more deeply about all the different forms of love in their lives. Natasha's her first book, also called *Conversations on Love*, asks three big questions: How do we find love? How do we sustain it? And how do we survive when we lose it? She explores these questions through intimate conversations and also through her own personal stories and observations, which tie together lessons she's learnt from writing her newsletter, from studying an introduction to couples therapy, and from life itself.



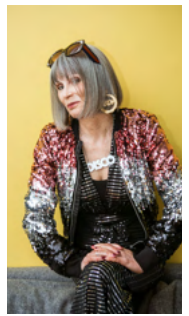
Neil Hegarty

Neil grew up in Derry. His novels include *The Jewel*, published in 2019; and *Inch Levels*, which was shortlisted for the Irish Novel of the Year award in 2017. Other titles include *Frost: That Was the Life That Was*, a biography of television journalist David Frost; and *The Story of Ireland*, which accompanies the landmark BBC-RTE television history of Ireland. He is a regular literary reviewer for the Irish Times and Dublin Review of Books; and is co-editor with Nora Hickey M'Sichili of *Impermanence*, an essay collection produced with the Centre Culturel Irlandais, Paris. Neil lives in Dublin.



Nikki Spencer

Nikki Spencer is the founder of Haven't Stopped Dancing Yet who put on fun, feelgood 70s & 80s soul, funk and disco nights for people who "remember the tunes first time round and still want to party." She started the nights as she was unable to find somewhere to go out dancing with her friends when she was in her late 40s. Since then, HSDY has brought the boogie to ballrooms across London and the south east, as well as everywhere from St Pancras International and Boxpark Wembley to Epson Downs Racecourse. Nikki is a journalist and former TV producer and reporter who has worked on everything from Weekend World to The Big Breakfast. Nikki donates 10% of profits from HSDY nights to CRUK and she has taken part in treks in Nepal and Peru to raise funds for the charity.



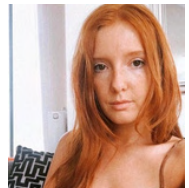
Patrice Lawrence

Patrice Lawrence grew up in a Trinidadian and Italian family in Sussex. She worked for more than 25 years in organisations promoting social justice before becoming a full-time writer. Her books have won many prizes including the YA Prize, the Waterstones Prize for Older Children's Fiction, the Crimefest YA Prize twice, the Woman and Home Teen Drama Award and the inaugural Jhalak Prize for Children and Young People. She is a Writer Ambassador for the young people's creative writing charity, First Story and was awarded an MBE for Literature in 2021.



Patsy Stevenson

Women's rights activist and physics student. A freelance article writer for Indy voices and the Evening Standard.



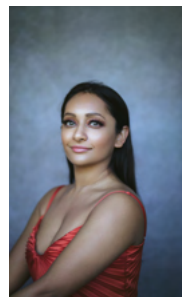
Paul McVeigh

Paul's debut novel, *The Good Son*, won The Polari First Novel Prize and The McCrea Literary Award, and was shortlisted for many others including The Prix du Roman Cezam. Paul began his writing career as a playwright and comedy writer. His short stories have been in numerous anthologies, journals and newspapers, as well as, on BBC Radio 3, 4 & 5, and Sky Arts. His writing has been translated in to seven languages. He co-founded the London Short Story Festival as is associate director of Word Factory, London. He co-edited 'Belfast Stories' and edited the 'Queer Love' anthology and 'The 32: An Anthology of Irish Working Class Voices'. He reviews for the TLS and The Irish Times.



Poorna Bell

Poorna Bell is an award-winning journalist and author of 18 years, former Executive Editor and Global Lifestyle Head for HuffPost. She won Stylist's Rising Star award for 2019, and was named as Marie Claire's top 30 women, and is one of Balance magazine's top 100 Wellness personalities. She has written for Red, The Telegraph, The Times, Stylist, I News, BBC, Guardian, Grazia. Her published books are the acclaimed *Chase The Rainbow*, her award-winning, second book *In Search of Silence and Stronger*, a book that redefines physical and mental strength for women. Her latest book, *In Case of Emergency* is now out.



Remi Morrison

Remi Morrison is the founder of Red Cactus Media and is a Nigerian/British producer who has credits including music videos, feature films, corporate videos and short films. After nearly ten years in music and media PR in London, Remi has worked for some of the biggest radio stations in the UK working on campaigns for national artists and LoveBox Weekender. Remi decided to return to her first love of film and video and finish her degree at the University of Suffolk.



Rosie Hewitson

Rosie Hewitson has been Time Out London's Events Editor since November 2021, having previously freelanced for Time Out in various capacities since 2019 alongside writing for the likes of VICE, Refinery 29, Dazed, Huck and The Independent. She mostly writes about queer stuff, sports, climate change, music, lifestyle trends and London events, culture and nightlife. You can read some of her previous freelance pieces at www.rosiehewitson.com or catch her tweeting sporadically @ro_hew.



Sabeena Akhtar

Sabeena Akhtar is a Writer/Editor and an Arts and Culture programmer working across a variety of literary festivals. She is the Festival Coordinator of Bare Lit, the UK's principal festival celebrating remarkable writers in the diaspora, a co-founder of the Primadonna Festival, and also co-founder of Bare Lit Kids, the UK's first children's festival showcasing the work of writers of colour. She is Senior Programmer at the WOW Foundation, working on its London festival at the Southbank Centre and across its global programmes. She has published a wide variety of work including editing *Cut From The Same Cloth?* an anthology by visibly Muslim women in Britain, *Talking About Islamophobia* published by Hachette, and is currently working on a novel. You can find Sabeena tweeting at @pocobookreader.



Sabrina Pace-Humphreys

Sabrina Pace-Humphreys is a 44-year-old mother of four and grandmother of three, an award-winning businesswoman, an ultra-runner, a social justice activist and a recovering alcoholic. She is co-founder and trustee of the fast-growing community and campaigning charity Black Trail Runners and is also a well-known ultra-marathon runner. *Black Sheep* is Sabrina's first book.



Salima Saxton

Salima Saxton is an actress and writer. Her most recent work includes Triggerpoint (ITV), and This Sceptred Isle (Sky Atlantic), and is currently co-writing a tv pilot, Moneyville.



Sarah Shaffi

Sarah Shaffi is a writer, editor and journalist. Her work has appeared in Vogue Australia, the Guardian, the New Arab and more. She has been a judge for the Jhalak Prize, the Costa Novel Award and the Orwell Prize for Political Fiction.



Saskia Reynolds

Saskia is a writer and a poet, with a penchant for telling stories about the human spirit and the natural world. Being born with mild cerebral palsy, she has existed in the liminal space between 'unable' and 'able' her entire life, which is what ultimately led her to want to make writing feel like a safe space for everyone, through telling stories and holding workshops.



Dr Shola Mos-Shogbamimu

Dr Shola Mos-Shogbamimu is a political & women's rights activist, taught intersectional feminism to female refugees and asylum seekers; scrutinises government policies from a gender and diversity inclusion perspective; and co-organises women's marches and social campaigns. She is also a New York Attorney and Solicitor of England & Wales with broad expertise in the financial services industry, writer, public speaker and political commentator featured in mainstream and online media. She founded the Women in Leadership publication as a platform to drive positive change on topical issues that impact women globally through inspiring personal leadership journeys; and established She@LawTalks to promote women & BAME leadership in the legal profession through universities and secondary schools. She is also the author of *This Is Why I Resist*.



Shona Abhyankar

Shona Abhyankar is an award-winning book publicist and one of the Primadonna founding members. She is associate director at ed public relations, a boutique PR agency who specialise in fiction and non-fiction book campaigns, as well as publishing awards and events. Shona's former roles include Head of Publicity at Penguin Random House and PR Lead for Amazon Publishing UK. She is a mentor for the Publishers Publicity Circle (PPC) and has won PPC awards for her work. Shona's previous authors include Arianna Huffington, Abi Morgan and Sheryl Sandberg. Find her on Twitter @PublicityShona and on Instagram @shonaandotherstories.



Sian Conway-Wood

Sian Conway-Wood is a social entrepreneur, sustainability expert, bestselling author of *Buy Better, Consume Less*, speaker, and Founder of #EthicalHour. Sian has spent almost a decade building an influential network of over 66,000 changemakers who have helped shape the public conversation around sustainability – from influencing individual behaviour change to shaping national policy and turning the climate emergency into a mainstream issue.



Sioned Wiliam

Sioned Wiliam is very recognisable in the world of comedy television in Britain. Between 1999 and 2006 she was ITV's Head of Network Comedy, and commissioned many films and series' including Harry Hill's Sketch Show and Cold Feet. She has numerous ongoing projects with Working Title and has been developing a series for Sky with the crew from Horrible Histories. Her novel *Dal i Fynd* has been picked up by TV company Working Title.



Sofia Rehman

Dr Sofia Rehman is an independent scholar specialising in Islam and Gender, an author, and educator. She is also Acquisitions and Editorial Executive at Neem Tree Press. She is the founder and co-ordinator of Leeds Lit Book Club and her Islam and Gender readalongs in which she facilitates readings of academic texts penned by Muslim female scholars in conversation with a global virtual audience. She is a contributor to *Mapping Faith: Theologies of Migration* edited by Lia Shimada, *Cut From the Same Cloth?* edited by Sabeena Akhtar and the upcoming Tilted Axis Press anthology, *Violent Phenomena: 21 Essays on Translation*.



Sophia Smith Galer

Sophia Smith Galer is a multi-award-winning reporter, author and TikTok creator. A Senior News Reporter for VICE World News, her TikToks have had over 75 million views on topics ranging from her own original journalism to sex education, gender equality and languages. This year, she has been named on the Forbes Under 30 list for her work in journalism as well as a 'Face to Watch' by the Evening Standard, and won Innovation of the Year for her TikTok reporting at the British Journalism Awards. Her first book, *Losing It: Sex Education for the 21st Century*, is out now.



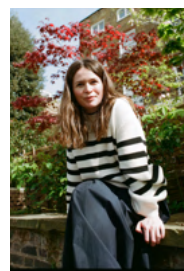
Sophie Bickerstaff

Oil the Hinges Sophie is a Tarot practitioner and trainee psychotherapist who uses Tarot as a creative self-awareness tool. Combining psychology with the mystical world of Tarot to help people consider, reflect on and communicate their experiences.



Sophie Gallagher

Sophie Gallagher is a feature writer and editor for titles including i, BBC, Financial Times, Stylist, Grazia, The Independent, HuffPost UK, and Women's Health. She was voted Lifestyle Journalist of the Year at the Words by Women Awards (2019). At HuffPost UK, Sophie began an editorial campaign on cyber flashing; the unsolicited sending of sexual images. This work was discussed in Parliament and resulted in a review being launched by the Law Commission. *How Men Can Help* is her first book and explores male violence against women - the problem and the solution.



Dr Stacie CC Graham

Dr Stacie CC Graham is the author of *Yoga as Resistance: Equity and Inclusion On and Off the Mat*. She is the founder of holistic wellness brand OYA: Body-Mind-Spirit Retreats, co-founder of the 300-hour Yoga Alliance accredited advanced yoga teacher training Radical Darshan, an E-RYT 500 and certified mindfulness teacher.



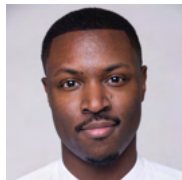
Susan McKay

Susan McKay is an Irish writer and journalist from Derry. Her 2021 book *Northern Protestants - On Shifting Ground* was described by the Observer as "a fascinating and constantly thought-provoking book" and by the Irish Times as having "deep emotional intelligence". Her work is published by the New Yorker, the London Review of Books, the New York Times, the Guardian and the Irish Times, and has been widely anthologised. She is writing a book about borders.



Symeon Brown

Symeon Brown is a BAFTA nominated correspondent on Channel 4 News and the author of *Get Rich Or Lie Trying: Ambition and Deceit in the New Influencer Economy*. Symeon is a reporter and journalist at Channel 4 News. He was shortlisted for an Orwell Prize in 2019 and shortlisted at the 2018 British Journalism Awards.



Tice Cin

Tice Cin is an interdisciplinary artist from north London. She has an MA in English: Issues in Modern Culture from UCL. Her journalism was named one of Complex Magazine's best pieces of 2021, and she has written for places such as DJ Mag and Mixmag. A DJ and music producer, she is preparing to release an accompanying EP for Keeping the House. *Keeping the House* has been named one of Guardian's Best Books of 2021, and has been featured in The Scotsman, The New York Times and the Washington Post. She is a recent recipient of a Society of Authors Prize and was shortlisted for Book of the Year at the British Book Awards. A filmmaker, she is currently writing and co-directing three short films.



Tracey Bleakley

Tracey is the new Chief Executive designate of the Norfolk and Waveney Integrated Care Board. Prior to this she was CEO of Hospice UK and Dying Matters for six years and has a wide career covering engineering, management consultancy, public health, policing and education. Tracey is also Chair of Primadonna, a Suffolk based literary organisation celebrating brilliant writing, music and ideas from under-represented artists and voices.



Travis Alabanza

Travis Alabanza is an award winning writer, performer and theatre maker. Their book *None of the Above* is published by Canongate in August. Their writing has appeared in the BBC, Guardian, Vice, Gal-Dem and previously had a fortnightly column in the Metro. After being the youngest recipient of the artist in residency program at Tate Galleries, Alabanza's debut show *Burgerz* toured internationally to sold out shows in Southbank Centre, Sao Paulo Brazil, HAU Berlin & won the Edinburgh Fringe Total Theatre award in 2019. Their writing has appeared in numerous anthologies including *Black and Gay* in the UK. In 2020 their theatre show *Overflow* debuted at the Bush Theatre to widespread acclaim and later streamed online in over 22 countries.



Viv Groskop

Viv Groskop is a writer, critic, broadcaster and stand-up comedian, and author of *How to Own the Room: Women and the Art of Brilliant Speaking*, also a Top 10 iTunes podcast now in its 16th series. It has featured guests including Hillary Clinton, Margaret Atwood, Nigella Lawson and Julie Andrews. Her latest book is *Lift As You Climb: Women, Ambition and How to Change the Story*. She has presented Front Row and Saturday Review on BBC Radio 4, is a regular on BBC1's This Week and has hosted book tours for Graham Norton, Jo Brand and Jennifer Saunders.



Winnie M Li

Winnie M Li is an author and activist. Her debut novel, *Dark Chapter* won The Guardian's Not The Booker Prize and was nominated for an Edgar Award. She is currently adapting it for the screen. Her second novel *Complicit* explores #MeToo in the film industry and prompted an intense bidding war for US rights. It will be published in Summer 2022. Winnie is also Founder of Clear Lines, the UK's first-ever festival addressing sexual assault and consent through the arts and discussion. Her PhD research at the London School of Economics explores media engagement by rape survivors as a form of activism.



Zoe Antoniadou

Zoe Antoniadou is the author of *Cally & Jimmy*, a series of books published by Andersen Press for children about London-based twins of Cypriot heritage. *Cally & Jimmy: Twins in Trouble* is a *Book Trust Pick*, has been listed for the *Alligator's Mouth Award*, and was a winner in the *Whatever it Takes Our Best Book Award*. Zoe also writes collaboratively with young people and has published four anthologies of short stories: *Invincible Voices – Long Shorts, Medium Shorts, Short Shorts* and *Winter Shorts*. Her memoir, *Tea and Baklavas*, won the Winchester Writers' Festival Memoir Prize.



Zoë Howe

Author, visual artist and rock 'n' roll witch Zoë Howe has produced acclaimed biographies of The Slits, Poly Styrene, the Jesus & Mary Chain, Wilko Johnson, Stevie Nicks, Florence + The Machine, Lee Brilleaux and others. Zoë was part of the team behind award-winning documentary Poly Styrene: I Am A Cliché, and she has made content for Absolute Radio, Resonance FM and she currently presents the Rock 'n' Roll Witch show on Soho Radio. Musically, Zoë has worked with Viv Albertine, Helen McCookeryBook, Steve Beresford, Mick Jones & others. Zoë is a Royal Literary Fund Fellow at Newnham College and her debut novel *Shine On, Marquee Moon* was shortlisted for the Virginia Prize for Fiction in 2016. Her latest book *Witchful Thinking* (a handbook for the modern Wise Woman) was published by Llewellyn in 2022.



Thanks to...

We'd like to thank all the incredible writers, artists and performers who are appearing at Primadonna this year – we're thrilled to have you all. Thanks also to our funders and sponsors, including Arts Council England, Suffolk County Council, Babergh & Mid Suffolk District Council and the University of Suffolk, as well as our partner venues the John Peel Centre, Regal cinema and Food Museum (and all their wonderful staff).

We hope you enjoy this edition of Primadonna. We set the festival up in 2019 because we wanted to create 'the world as it should be, for one weekend'. Three days of inspiring programming featuring brilliant people that was welcoming of all, in a sublime setting – with lovely toilets! We hope you'll agree we've smashed it, and that you'll enjoy the weekend and come back next year...



	Main stage (top field)	Marquee (lawn)	Bone Building	Elsewhere in the Museum...	Medieval barn	Mortlock building	Edgar's Farmhouse – or wicker dell if weather is good	Regal Cinema	John Peel Centre	Bee Garden
2 (pm)			Food from the Hedgerow							
3 (pm)								The Drovers Wife		
4 (pm)	Belinda Gillett	The Power Of Stories				Follow the Story/Look for a Book				
5 (pm)	I'll Put A Spell On You	Primadonna Creative Writing "Masters": What's in a Word?					Bibliotherapy with Ella Berthoud			
6 (pm)	Pretentious? Moi?	Beyond the Binary: Trans Alabanza & Catherine Riley		Party to Change (in the Walled Garden)			Scratch Choir with Britten Pears			Wellness in the bee garden: Sarah Woodhouse Therapies
7 (pm)	Plot, Edit, Execute: How to Write a Killer Novell	How to Consume Less				Starfell with Dominique Valente				
8 (pm)	Beauty (Double) Standards	Writing for Laughs: A Serious Business		Badgers and bats		Storytelling workshop			Live music at the JPC: Baby Queen supported by the Oozes and the Eozes and Esme Emerson	
9 (pm)		Ada Campe: Too Little, Too Soon								
10 (pm)					Double D Disco					
11 (pm)										

- For Writers
- For Body and Soul
- Conversations
- For Fun
- For Kids
- Film

	Main stage (top field)	Marquee (lawn)	Chapel	Bone Building	Elsewhere in the Museum...	Medieval barn	Mortlock building	Edgar's Farmhouse – or wicker dell if weather is good	Regal Cinema	Bee Garden
9 (am)							Follow the Story! Look for a Book	Primadonna Creative Writing 'Masters': Nature Writing with Saskia Reynolds		Wellness in the bee garden: Sarah Woodhouse therapies
10 (am)	Box Fit with Grace Buckle	Spillin' the publici-teal How to sell a book		Food from the Hedgerow	Bread oven / watermill / horse demo			Bibliotherapy with Ella Berthoud		
11 (am)	Abi Morgan and Cathy Rentzenbrink	Lisa Milton 1-2-1	Poetry open mic drop-in		Bread oven / watermill		Walkabout Alice in Wonderland to start here	Therapeutic Tarot, a tool to tell your story		
12 noon	Primadonna Creative Writing 'Masters': Masterclass with Kit de Waal	The Way We Work				Podcast recording: Nicki Bannerman radio	Twintastic Cally and Jimmy	Feminist Invoicing		
1 (pm)	Let's Talk About Sex	A Glimpse into Black British Speculative Fiction			Steam engine / bread oven / watermill	Podcast recording: Viv Groskop How To Own The Room with Catherine Mayer	Flash! Ah-aaah!	Tarot 1:1s	The Gentleman Jack Effect	
2 (pm)	Making Their Debut	Unwell Women (needs to be here)				Live music: Katie Beaney and Yoji	Nightsilver Promise with Annaliese Avery			
3 (pm)	Kit and Candid Book Club	Doing It Your Way			Live music: New Gen	Walkabout Alice in Wonderland to start here	Tarot 1:1s	Moon 66 Questions		
4 (pm)		Is it OK to have fun?			Horse feeding	Live music: Cara Tivey	Splinters of Sunshine / Patrice Lawrence	Internal narrative		
5 (pm)	Dear Kit & Paul...	Virtual Insanity	Primadonna Creative Writing 'Masters': On romance writing with Lauren Forsythe			Live music: Ryski and Hannah Scott	Invisible cafe			
6 (pm)	Tice Cin DJ Set	Toxic					Maternal journal			
7 (pm)	Been There, Done That, Messed Around	Saturday's Cabaret Showcase								
8 (pm)	Live music: Vanity Fairy				Badgers and bats		Campfire storytelling (Justine de Mierre)		For Writers	
9 (pm)	Live music: Cathy Jain								For Body and Soul	
									Conversations	
									For Fun	
10 (pm)									For Kids	
11 (pm)						Haven't Stopped Dancing Yet			Film	

	Main stage (top field)	Marquee (lawn)	Chapel	Bone Building	Elsewhere in the Museum...	Mortlock building	Medieval barn	Edgar's Farmhouse – or wicker dell if weather is good	Regal Cinema	Bee Garden
8 (am)	Yoga as Resistance with Stacie Graham					Start the Day with SK: meet here				
9 (am)	Last day opening ceremony!	The Rise of the Queenager	Primadonna Creative Writing 'Masters': Self publishing – pros and cons			Twintastic Cally and Jimmy				
10 (am)	Rhyme and shine (Poetry & Spoken Word)	Happily Ever After...?	Speed Date an Agent		Sheepdog demo (meet at Windmill) / Horse feeding			Suffolk Writers' Group		
11 (am)	Make Some Noise	Raceless	Primadonna Creative Writing 'Masters': Karen McLeod on life writing				Relive the Assizes	30 Angry Ghosts workshops/ performance		
12 noon		Partition Walls					Podcast recording: Meenal's World with Winnie Li	Devi Singh: Rural Culture		
1 (pm)	Time Machine Disco: A Century-Hopkin Dance Extravaganza for the street	How Men Can Help	The Art of the Short Story			University of Suffolk Big Hoot readings	Podcast recording: My Time Capsule	Brand New You with Remi Morrison		
2 (pm)	Live music: The Deep Blue (until 2.30pm). R.A.E. until 3.15pm	Crown/Prosecution	Lisa Milton 1-2-1			Hula with Abby			Murina	
3 (pm)	Live music: Betty Boo (3.30pm)	Creative Inclusion Lab with June Sarpong and Lisa Milton				Woogie Big Pants	Relive the Assizes		Your Mum and Dad	

For Writers

For Body and Soul

Conversations

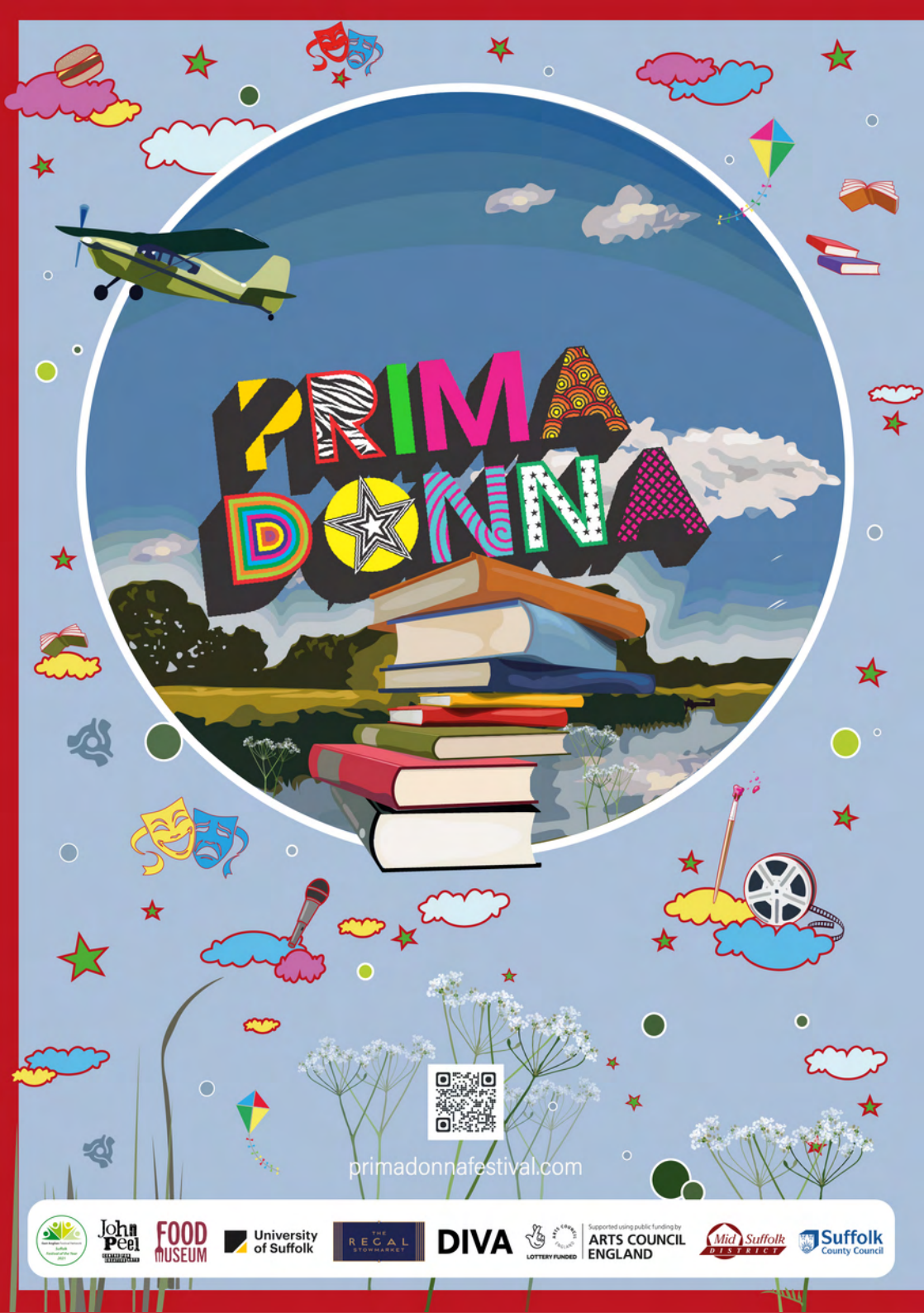
For Fun

For Kids

Film

FOOD MUSEUM





primadonnafestival.com



John Peel
MUSEUM

FOOD
MUSEUM

University of Suffolk

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