



The Primadonna Prize – Terms and Conditions:

1. This is a competition being run by Primadonna Festival. The first prize for this competition is a book contract with HQ with an advance of £7.5k for World English rights plus, if the winner so chooses, representation by Curtis Brown's Alice Lutyens. In addition there will be a runner-up prize of £100 plus an online mentoring session with one of the Primadonnas. ('Winner' means the winner of the first prize.)
2. The prize will be awarded for the most original and exciting work (the 'Content Criteria').
3. Entrants to the competition can be of any gender, and must be at least 18 years old, and must be resident in the UK. Entrants must not have had a book published in any format previously by a UK publisher or be under contract for publication by such a publisher. These requirements are referred to as the 'Entrants Criteria'.
4. Entrants are required to submit in the first instance 500 words of new fiction writing on the subject of 'renewal'. The second round, for those shortlisted from round one, will require a submission of 3,000-5,000 words. This can be work that has previously been written but MUST be unpublished. We will also require a 'back-of-book' blurb of 250 words max. Submissions must be in English and must be double spaced.
5. A small entry fee of £8 is [payable on submission](#). If this entry fee cannot be met, a limited number of free entries are available. If you are from a low income household and require a free entry, please email us Primadonnafestival.prize@gmail.com. Documents should be in PDF or Word format. The name of the document should be your name. Submissions must be sent to primadonnaprize.submissions@gmail.com.
6. Initial entries will be judged on the originality of the writing. Judges will not be looking for a perfectly polished piece but for something that shows imagination and writing skill. Shortlisted entrants who make a second submission will be judged on the originality and quality of the writing, and the potential for a full-length book.
7. A longlist of up to 30 submissions (the 'Longlisted Submissions') will be chosen from entries received in accordance with these Terms and Conditions by members of Primadonna festival. The Longlisted Submissions will be submitted to a first set of judges comprised of professional literary editors – they will choose a shortlist of five submissions (the 'Shortlisted Submissions').
8. Shortlisted submissions will be judged by a second set of six judges who will include published writers, agents and book industry experts. These judges will then select one winner and a runner-up.



9. Winning entries will be the ones that best meet the Content Criteria, have the best quality of writing and the most potential to be a full-length book, and are from entrants who meet the Entrants' Criteria. The Judges' decision is final.

10. The Winner will be offered a book contract with HQ with an advance of £7.5k for World English rights and representation by literary agent Alice Lutyens of Curtis Brown – contract to be agreed between the Winner and Alice Lutyens if the Winner chooses to take this representation.

11. Primadonna Festival reserves the right to not select any winner from the Shortlisted Submissions if a suitable entry that meets all the criteria set out above cannot be found.

12. By submitting their work entrants undertake and warrant that their Submissions will consist of their own original work and will not infringe the intellectual property rights of anyone. If a third party's material is used – such as lyrics of a song – the entrant will secure the necessary permission and will provide it to Primadonna Festival on request. The entrant further warrants that the work will not contain any material which is defamatory, private or confidential or which is unlawful in any way. Any entry in breach of this clause will be disqualified from being considered for the shortlist or by the Judges.

13. Entries must be submitted by emailing entries via email to Primadonnafestival.prize@gmail.com in Word or PDF format. Entries may be submitted only between 12:01am BST on 9 January 2023 and 11.59pm BST on 31 March 2023. Any entries received outside these specified times and dates, and any entries that do not meet the requirements of these Terms and Conditions, will not be eligible for entry to the competition.

14. Names of the longlisted entrants will be announced on the Primadonna Festival website on 1 May 2023.

15. Names of the shortlisted entrants will be announced on the Primadonna Festival website on 1 June 2023. Shortlisted entrants will be invited to submit their second piece of 3000-5000 words by the closing date of 1 July 2023.

16. Shortlisted entrants will be informed via email. Their names may also be publicised by the Primadonna Festival in other media or on social media sites

17. The final winner and two runners-up will be announced at the 2023 Primadonna festival.



18. The competition is not open to employees of Primadonna Festival or their families, or to anyone professionally connected to the competition or to the judges either themselves or through their families.

19. An entrant may only submit one entry. Further entries will be disqualified. Entries will not be accepted via agents, third parties or in bulk.

20. Primadonna Festival is not responsible for contacting or responding to entrants who provide unclear or incomplete information or for entries that are lost, misdirected, delayed or destroyed.

21. Primadonna Festival reserves the right to cancel the competition and to alter the details of the Prizes or judging panels without notice. No cash alternative or other alternatives to the Prize will be provided.

22. The names and email addresses of entrants ('Information') will be collected by Primadonna Festival and will be used in accordance with GDPR rules. Information will not be shared with anyone outside Primadonna Festival. The Winner and Runner-Up will be asked for their bank details so that their prize money may be sent to them. Such details will be deleted after the money has been sent except insofar as it is necessary for Primadonna Festival to keep them for its financial records.

23. Entry to the competition is subject to an £8 administration fee. We are well aware that not all aspiring writers will be able to afford the entry fee/administration charge and have set aside a number of free places for applicants in receipt of Jobseeker's allowance; Disability benefit; Income support; and Working tax credit. If you are on low income for other reasons, please get in touch (Primadonnafestival.prize@gmail.com) to see how we can best support your entry.

24. If you or your organisation would like to sponsor entries for the competition to allow those unable to pay the administration fee, please email (Primadonnafestival.prize@gmail.com).

25. By entering the competition, each entrant agrees to be bound by these Terms and Conditions.

26. These Terms and Conditions and any disputes or claims (including non-contractual disputes or claims) arising out of these Terms and Conditions shall be governed and construed in accordance with the laws of England, whose courts shall have exclusive jurisdiction.

27. This competition is being organised by Primadonna Festival CIC, Laffitts Hall, Pettaugh, Suffolk, IP14 6DT.